

Fragile Palm Leaves

MS ID 2097

Room 3A

ekanipāt jāt vatthu

22

Fragile Palm Leaves

MS ID 2097

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ekanipāt jāt vatthu





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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The script is dense and flowing, with many small loops and flourishes. A horizontal line is drawn across the bottom of the text, and there is a small mark above it.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'll' and 'ñ'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'll' and 'ñ'.

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2000

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The handwriting is fluid and characteristic of the 18th or 19th century. There are some ink blots and variations in line spacing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a historical or literary context. The handwriting is fluid and characteristic of the 18th or 19th century. There are some ink blots and variations in line spacing.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text at the bottom center, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that stand out, possibly indicating the start of new sections or paragraphs. The paper is aged and slightly discolored, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that stand out, possibly indicating the start of new sections or paragraphs. The paper is aged and slightly discolored, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page. There are some small, dark marks or ink smudges visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page. There are some small, dark marks or ink smudges visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower section.

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[Faint handwritten notes]

Handwritten text in a script, likely Telugu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text at the bottom center of the page, possibly a signature or a concluding statement.

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1851-1852

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1574

॥ श्रीगुरुभ्यो नमः ॥

Handwritten text in the upper left section of the top strip.

Handwritten text in the upper middle section of the top strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the lower middle section of the top strip.

Handwritten text in the upper right section of the bottom strip.

Handwritten text in the lower right section of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a script, possibly Indic, located at the top left of the page.

Handwritten text in a script, possibly Indic, located in the upper middle section of the page.

Main body of handwritten text in a script, possibly Indic, covering the upper half of the page.

Main body of handwritten text in a script, possibly Indic, covering the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the page. The text is arranged in a single column.

Small handwritten text or signature in the top right corner, possibly indicating the author or date.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and includes several lines of prose. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the page. The text is arranged in a single column.

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

တရားရုံပြန်

သို့လျှင် သောတိယသောတိယ။ ။ ဟူသော ကိစ္စကိုလည်း ။ သောတိယ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include:

၁၈၈၇ ခုနှစ်
ဧပြီလလဆန်း
မင်းသားတို့
တော်မူသော

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include:

သို့သော်လည်း
အားလုံး
အားလုံး
အားလုံး

Handwritten text at the top of the page, possibly a title or header, in a cursive script.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a script, likely Indic, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in a script, likely Indic, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in the bottom center, possibly a signature or a date.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the methods
previously used. The author then applies this
method to the case of a specific problem.
The results of the calculations are presented
and compared with the results of previous
calculations. It is shown that the new method
gives results which are in better agreement
with the experimental data.

2. In the second part of the paper, the author
presents a detailed analysis of the results of
the calculations. It is shown that the new
method is indeed more accurate than the
previous methods. The author then discusses
the limitations of the new method and
presents suggestions for further work.
The author concludes that the new method
is a significant improvement over the
previous methods and that it should be
used in future calculations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

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[Faint handwritten notes at the bottom of the page]

၇. ပြန်လည်

[illegible]

1960

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including dark spots and discoloration.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including dark spots and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the left side. The handwriting is dense and fills most of the page.

$$x_1, x_2, \dots, x_n$$

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure. The text is written on a light-colored, aged paper.

နိဗ္ဗာန်သုတ်

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the first of the

1760
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 1764

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two main sections by a vertical fold or crease. The left section contains several lines of text, and the right section contains more text, including what appears to be a signature or a date at the end. There are two small, dark circular marks or holes on the strip, one in each section.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two main sections by a vertical fold or crease. The left section contains several lines of text, and the right section contains more text, including what appears to be a signature or a date at the end. There are two small, dark circular marks or holes on the strip, one in each section.

Handwritten text in a cursive script, possibly a signature or a date, located at the top center of the page.

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 ١٠١

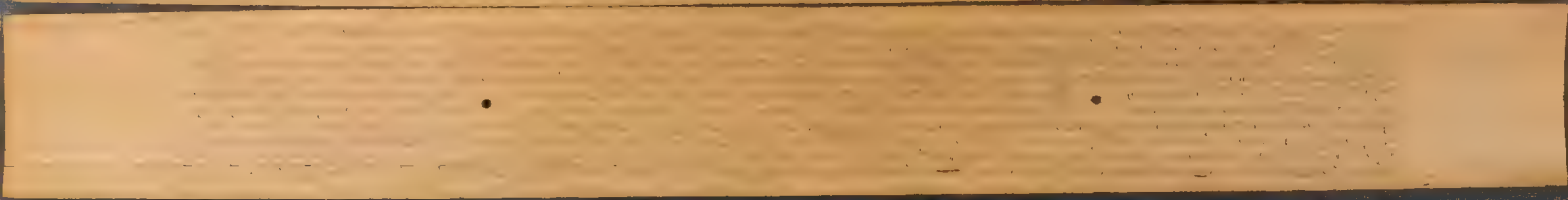
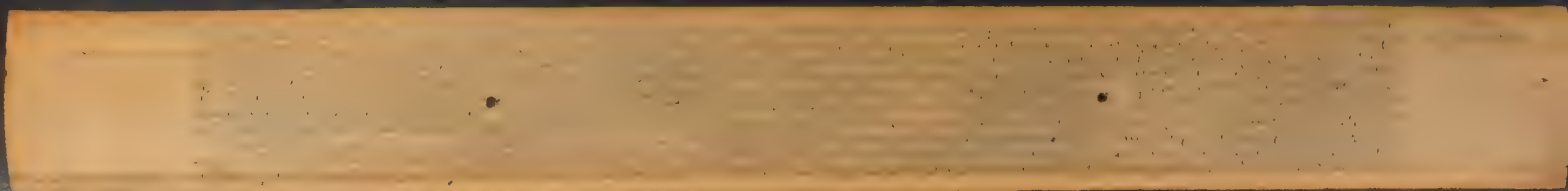
1967年10月20日 星期日

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. There are two prominent dark circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. There are two prominent dark circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page.

2210

စာအုပ်အား ဖတ်ရှုသူတို့အား အကျိုးပြုစေရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်း ဖြစ်ပါသည်။



Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive.

Handwritten text in Burmese script, consisting of approximately 2 lines.

Handwritten text in Burmese script, consisting of approximately 2 lines.

Handwritten text in Burmese script, consisting of approximately 2 lines.

Handwritten text in Burmese script, consisting of approximately 2 lines.

Handwritten text in Burmese script, consisting of approximately 1 line.

Handwritten text in Burmese script, consisting of approximately 1 line.

Handwritten text in Burmese script, consisting of approximately 1 line.

Handwritten text in Burmese script, consisting of approximately 1 line.

Handwritten text in Burmese script, consisting of approximately 1 line.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

* ၁၉၄၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
 * ၁၉၄၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

7714. *Asplenium*

١٠٠٠

အောင်မြင်စွာပြုလုပ်နိုင်ရန်အတွက်

Handwritten text in Burmese script, consisting of several lines of text. The script is written in a cursive style. There are two large black dots visible on the page, likely punch holes.

Handwritten text in Burmese script, continuing from the top page. The script is written in a cursive style. There are two large black dots visible on the page, likely punch holes.

11
12

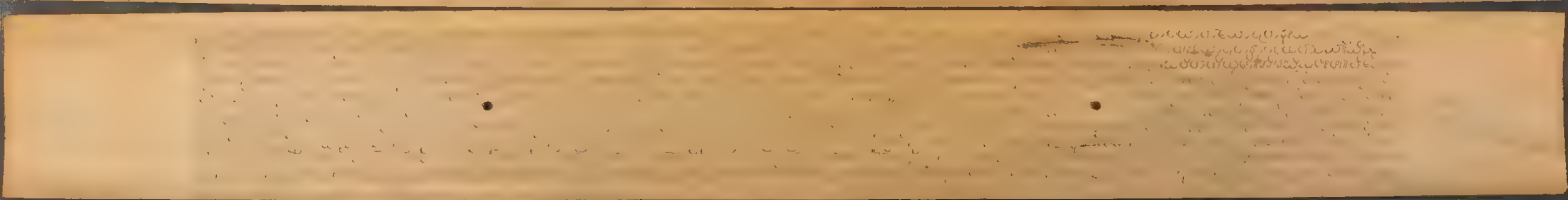
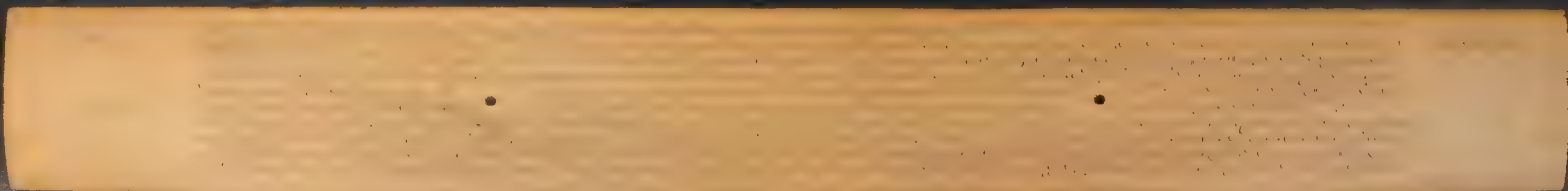
Handwritten text in a cursive script, likely a list or record.

Handwritten text in a cursive script, likely a list or record.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.



သုသာန်ပညာဉာဏ်တို့သည် အဘယ်ကြောင့်၊

သုသာန်ပညာဉာဏ်တို့သည် အဘယ်ကြောင့်၊

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom right corner of the second strip, possibly a signature or a concluding note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၁။ ဣဒိယံ ဝါရဟဏံ ဣဒံ

$\text{MgO}_{\frac{1}{2}} \cdot 1.5 \text{H}_2\text{O} \cdot \text{MgCl}_2 \cdot 6\text{H}_2\text{O}$

ကုမ္ပဏီလီမိတက် မြေပုံဆွဲမှုဦးစီးဌာန

○●○○○○○○○○○○

(一)

2024/06/01/030 94

၁၈၈၈

၁၈၈၈ ခုနှစ်တွင်
၁၈၈၈ ခုနှစ်တွင်

၁၈၈၈ ခုနှစ်တွင်
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၁၈၈၈ ခုနှစ်တွင်
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ԵՄԵՐՈՍԻՆԻ

ԵՄԵՐՈՍԻՆԻ

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or ink marks, located near the center and right side of the top section.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or ink marks, located near the center and right side of the bottom section. The text appears to be a continuation or a separate entry related to the top section.

אלהי ישראל אלהי אבותינו
 אלהי אברהם אלהי יצחק אלהי יעקב

4. 25

၂၀၁၇ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ပျို့သံစာတော်ကျမ်း၊
ပျို့သံစာတော်ကျမ်း၊

۱۰۰
 ۱۰۱

4. 11

Ἰωάννης, ὁ ἀπὸ τοῦ Ἰωάννου τοῦ ἀποστόλου, ὁ ἀπὸ τοῦ Ἰωάννου τοῦ ἀποστόλου, ὁ ἀπὸ τοῦ Ἰωάννου τοῦ ἀποστόλου.

546

[Faint handwritten notes at the bottom of the page]

တၢ်ပုဂံသွက်သွက်ဒါး

1887-1888

1156

၂၇-၁၈၀၃၊ သာသနာ့ဦးစီးဌာန
ကော်မရှင် ဦးဖိုးလှိုင်၊ ဦးဖိုးလှိုင်၊ ဦးဖိုးလှိုင်၊
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ဦးဖိုးလှိုင်၊ ဦးဖိုးလှိုင်၊ ဦးဖိုးလှိုင်၊

ՀԱՅԿԱՐԻՆԻԱՆ

[illegible]

تاریخ

50194.50

၁။ မိမိတို့၏ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၂။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၃။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၄။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၅။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၆။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၇။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၈။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၉။ အကျိုးအမြတ်ကို အကျိုးအမြတ်
 ၁၀။ အကျိုးအမြတ်ကို အကျိုးအမြတ်

Handwritten text in Burmese script.

፡ ሆኖ ሁሉንም ተቀባይነት አግኝቶ ስለተመዘገበ ሲሆን

1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 25

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

၆၂၈ နှစ်၊ ပြီးသော

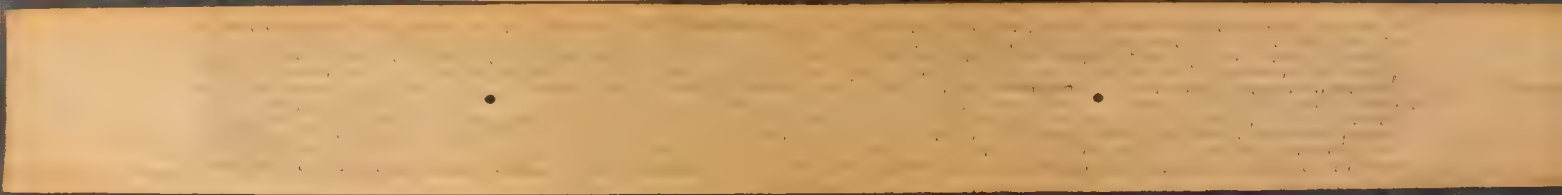
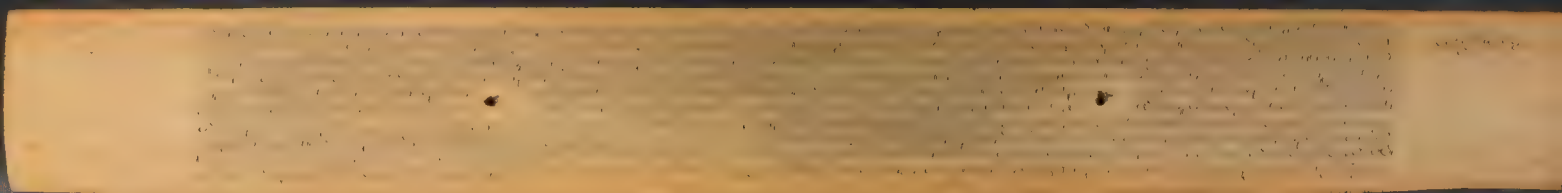
...
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[illegible]

مجلسه اول

۱۷۴۱ (۱۷۴۱) ۱۷۴۱ (۱۷۴۱) ۱۷۴۱ (۱۷۴۱)
 ۱۷۴۱ (۱۷۴۱) ۱۷۴۱ (۱۷۴۱) ۱۷۴۱ (۱۷۴۱)

ಪುನಃ ಪ್ರವೇಶಿಸುವುದು, ಅಥವಾ



ကယုသုတလောကဏ္ဍ
လောကသုတလောကဏ္ဍ

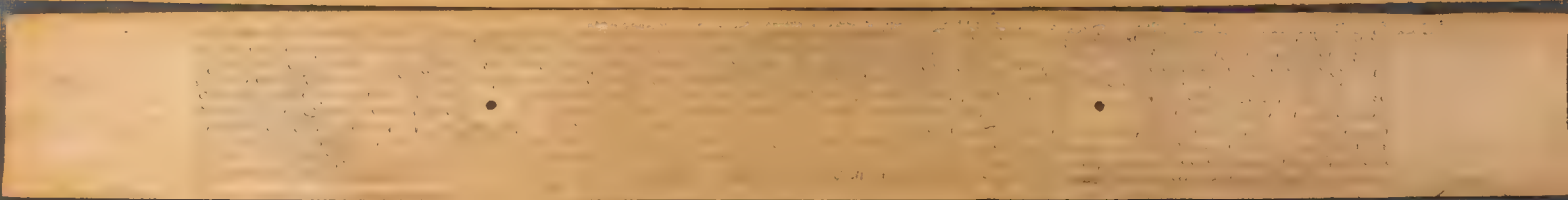
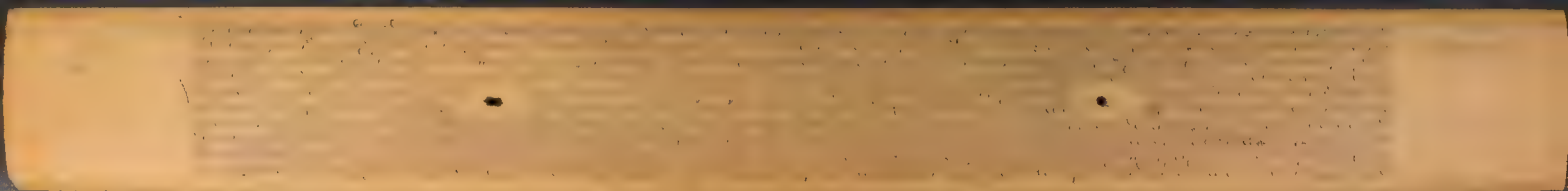
ကယုသုတလောကဏ္ဍ
လောကသုတလောကဏ္ဍ

ကယုသုတလောကဏ္ဍ

ကယုသုတလောကဏ္ဍ
လောကသုတလောကဏ္ဍ

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, consisting of several lines of text. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, aged paper.



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink blots, visible in the left half of the strip.

Handwritten text in a cursive script, continuing from the left strip. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink blots, visible in the right half of the strip.

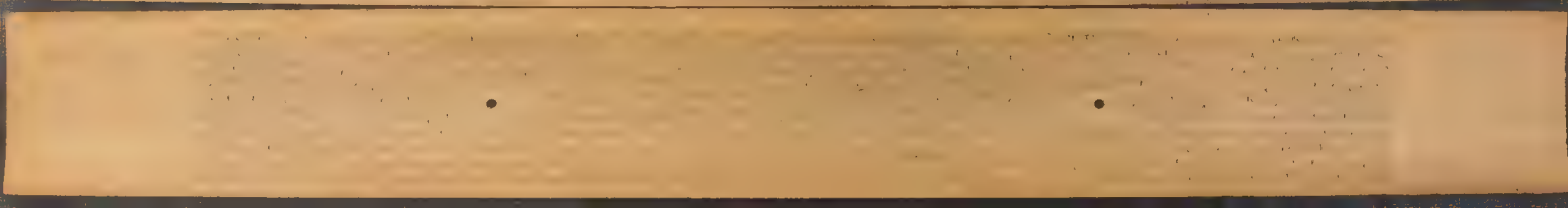
Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink blots, visible in the left half of the strip.

Handwritten text in a cursive script, continuing from the left strip. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink blots, visible in the right half of the strip.

[illegible]

$\frac{d}{dx} \left(\sin^{-1} x \right) = \frac{1}{\sqrt{1-x^2}}$

အသံသယသွယ်လျက် ဝမ်းဗိုက်လေးကို ချုပ်ကိုင်ပြီး
အသံသယသွယ်လျက် ဝမ်းဗိုက်လေးကို ချုပ်ကိုင်ပြီး



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper. There are two distinct black dots visible on the page, possibly indicating binding holes or specific points of interest. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written on a light-colored, aged paper. There are two distinct black dots visible on the page, possibly indicating binding holes or specific points of interest. The script is dense and fills most of the page.

22.

[illegible]

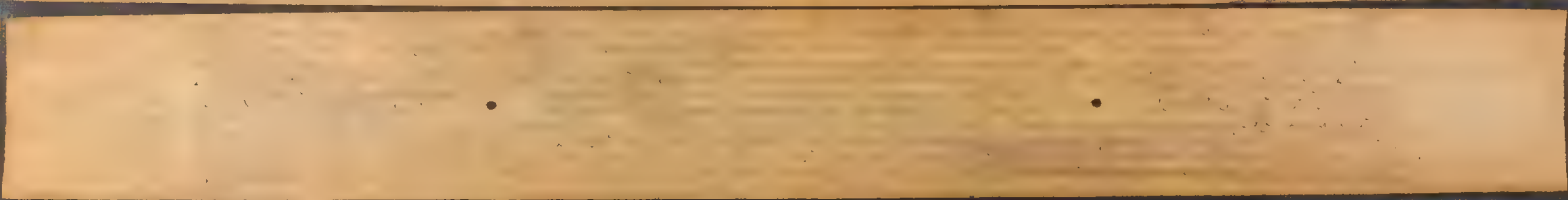
သက်သေပြုချက် (၁၇၈၅)

မာဏ်ပျက်လျှင် ဟွေးတို့ထိုးဟန်

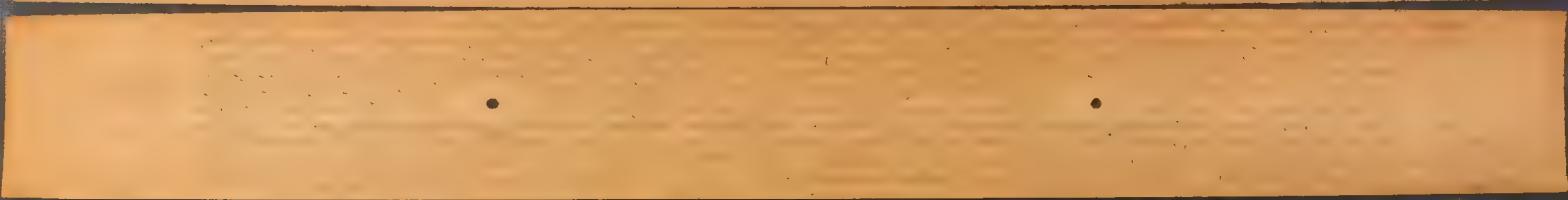
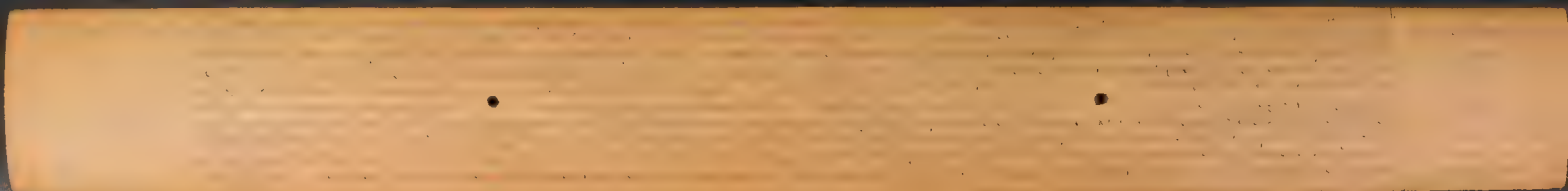
108, 125, 141, 170, 180, 250

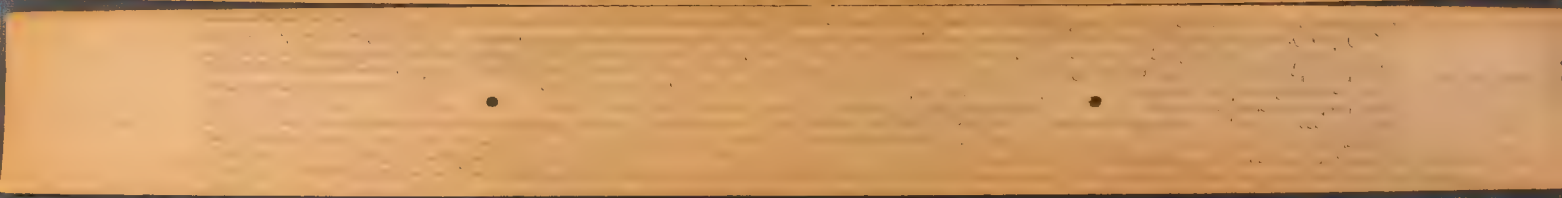
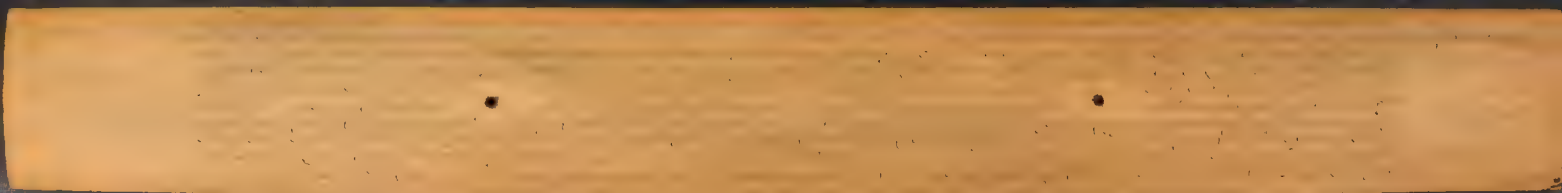
[illegible]

۱۰۰









Handwritten text in the upper right section of the top strip.

Handwritten text in the bottom strip, appearing as a list or series of entries.

လှည်းသားပေါ်တွင်

၇၄၀၀၀၀၀

ಪ್ರತಿಷ್ಠಾಪನೆಯ
ಪ್ರತಿಷ್ಠಾಪನೆಯ
ಪ್ರತಿಷ್ಠಾಪನೆಯ

ಪ್ರತಿಷ್ಠಾಪನೆಯ
ಪ್ರತಿಷ್ಠಾಪನೆಯ

၂၀၇၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၇၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့
နေပြည်တော်

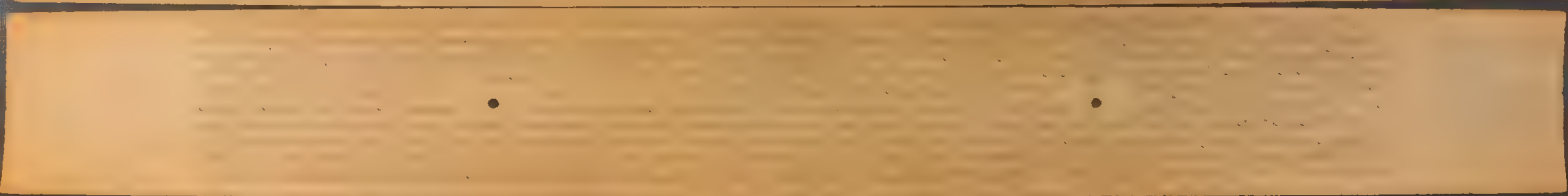
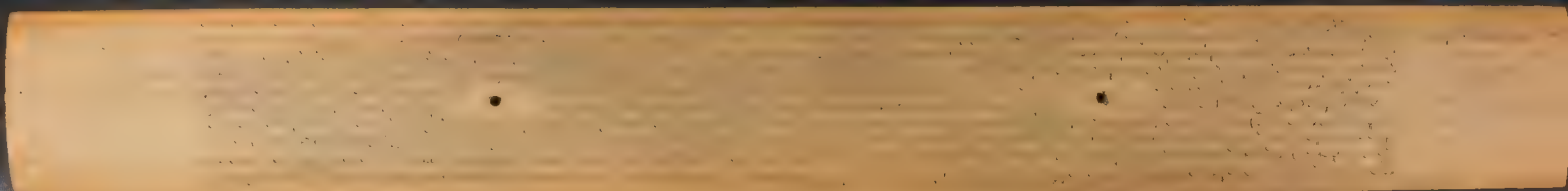
၂၀၁၁ ခုနှစ်

אשר יצאנו ממצרים
ביום הזה יצאנו ממצרים
ביום הזה יצאנו ממצרים
ביום הזה יצאנו ממצרים

אשר יצאנו ממצרים
ביום הזה יצאנו ממצרים

אשר יצאנו ממצרים
ביום הזה יצאנו ממצרים
ביום הזה יצאנו ממצרים

אשר יצאנו ממצרים
ביום הזה יצאנו ממצרים



ထွက်လျက်သင့်လျော်သည်။

சுயப்போக்கு

... () ...

... ..

Handwritten text in the top left corner, possibly a title or date, in a cursive script.

Handwritten text in the top right corner, possibly a title or date, in a cursive script.

Handwritten text in the center of the top strip, possibly a title or date, in a cursive script.

Main body of handwritten text in the bottom strip, consisting of several lines of cursive script.

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၁၈၈၆

မိုးသို့သွင်းသော

မိုးသို့သွင်းသော (၆) သို့သွင်းသော

၁၈၈၆

၁၈၈၆

Handwritten text in a cursive script, possibly a signature or a short phrase.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

တိုးကုန်တင်ပို့ရန်အတွက်အသုံးပြု
သည့်အခါ (၆၀၀) နှစ်ကျော်လ

Q268-5

၁၆၂၇ ခုနှစ်
ဧပြီလ ၁၅ ရက်နေ့

၁၄၇၆ ခု

သို့သော်လည်း နေရာအားလုံးမှာ အလွန်အေးသည်။

(၁) အောက်ပါအတိုင်း

၁၄၇၆ ခု

၁၄၇၆ ခု

၁၄၇၆ ခု

၁၄၇၆ ခု

အသံသရာတို့သည်
ပစ္စုပ္ပန်တို့၏အသံသရာ

အသံသရာတို့သည်

အသံသရာတို့သည်

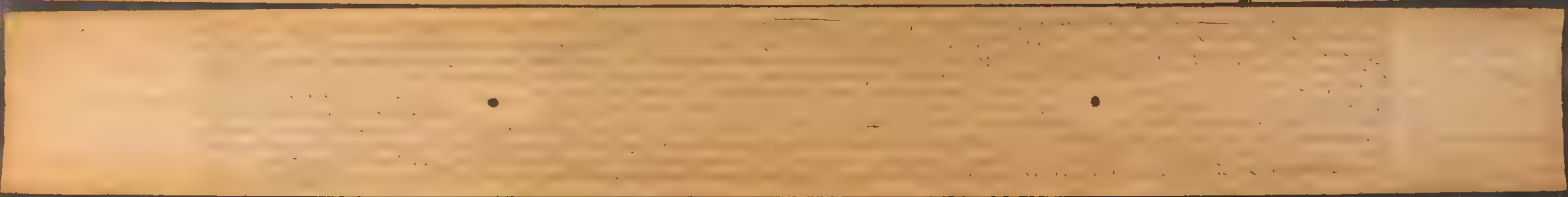
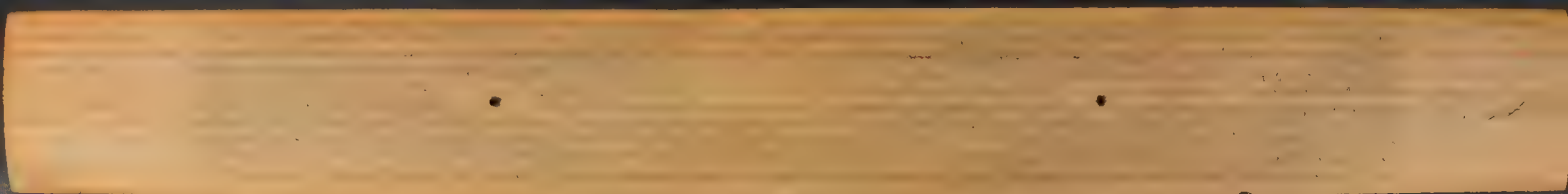
အသံသရာတို့သည်

အသံသရာတို့သည်

အသံသရာတို့သည်

အသံသရာတို့သည်

၆၂၁ မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးတိုင်းဒေသကြီး၊ မန္တလေးတိုင်းဒေသကြီး



၂၀၇၇
၁၈၇၇

၁၈၇၇ ဝဏ္ဏ
၁၈၇၇ ဝဏ္ဏ

၁၈၇၇ ဝဏ္ဏ
၁၈၇၇ ဝဏ္ဏ

သိတကဉ်ပဉ်ဟဉ်

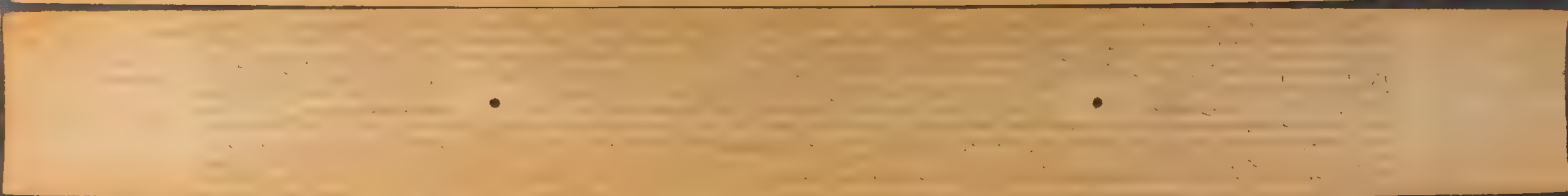
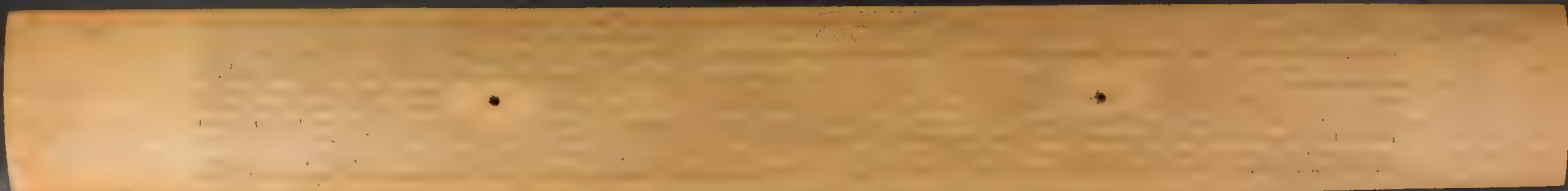
သိတကဉ်ပဉ်ဟဉ်

ገጽ 12 - ጥንታዊ የግብርና ሰነድ

ጥንታዊ የግብርና ሰነድ

အကျဉ်းစာအုပ်များ
လေးခုကိုပေးအပ်ပါ

ရက်စွဲအရပ်



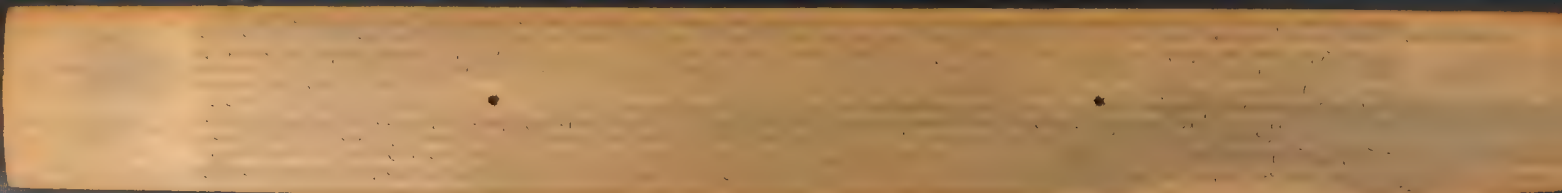
Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or heading.

Handwritten text in the middle left section.

Handwritten text in the middle section, spanning across the width of the page.

Large block of handwritten text in the bottom section, consisting of several lines.

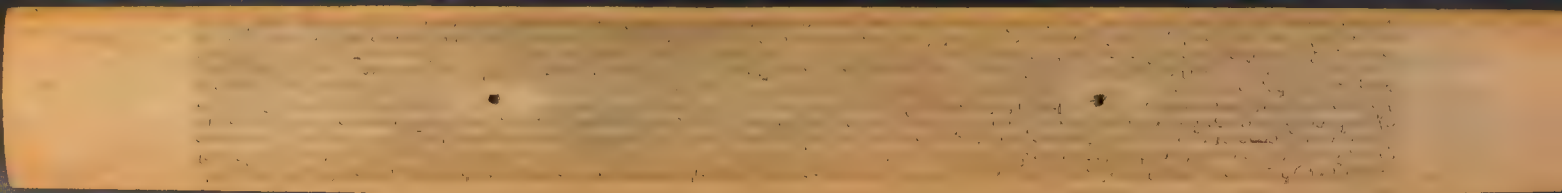


Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip of paper.

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

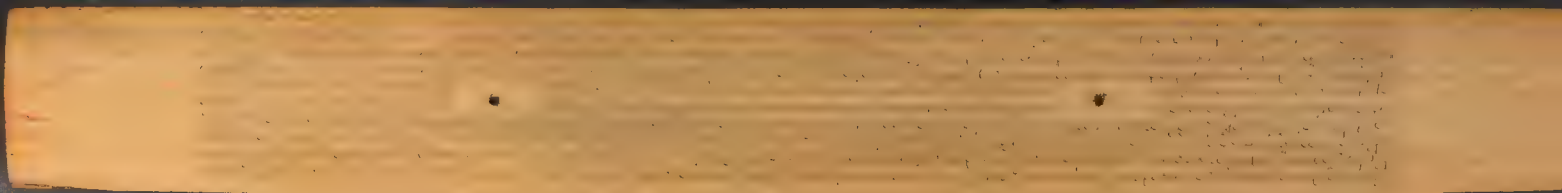
Handwritten text in the top right corner of the upper strip.

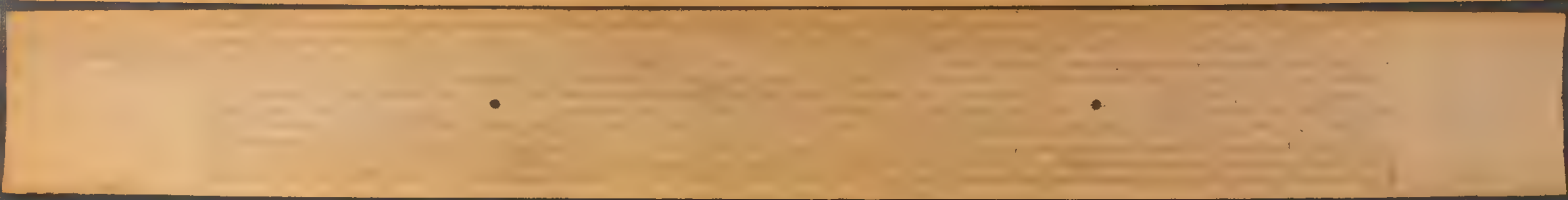
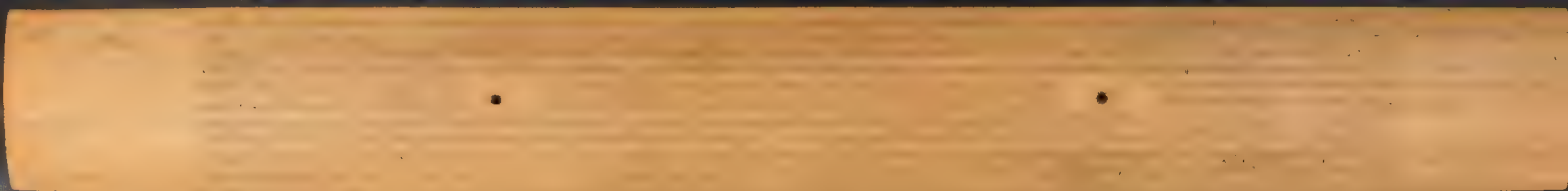
Handwritten text in the bottom right corner of the lower strip.



သံသယတို့ဝတ်ပြုသောအခါ
လူ့ရှိသောအခါ
ပြောသောမည်သောစကားမျိုးပြော
အားလျော့စွာလားပြောပြစေ

ဤစကားများအားလုံးလည်းကောင်း၊ လူ့ရှိသောအခါလည်းကောင်း





၁၂၆၈ ခုနှစ်သို့သွင်းသော
သွင်းသော

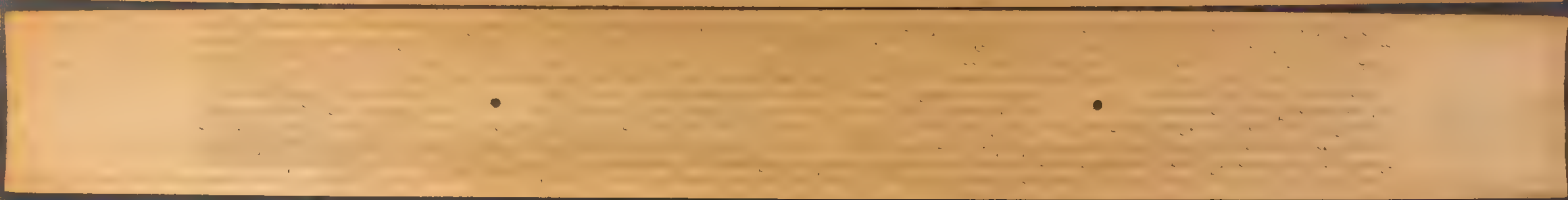
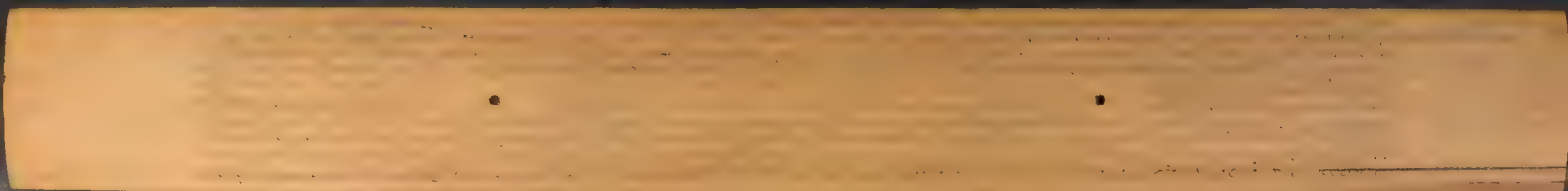
၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မင်းသား
မင်းသမီး
မင်းသမီး

10 K. 0. 00

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right portion of the lower strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower right portion of the lower strip.



၁၇၄ (၁၇)

ပုဂံ၌ နေထိုင်သော သူတို့သည်
၁၇၄၁ ခုနှစ် နှစ်ခြင်းကို ဖြစ်စေသော

သို့သော်လည်း

၁၇၄၁ ခုနှစ် နှစ်ခြင်းကို ဖြစ်စေသော

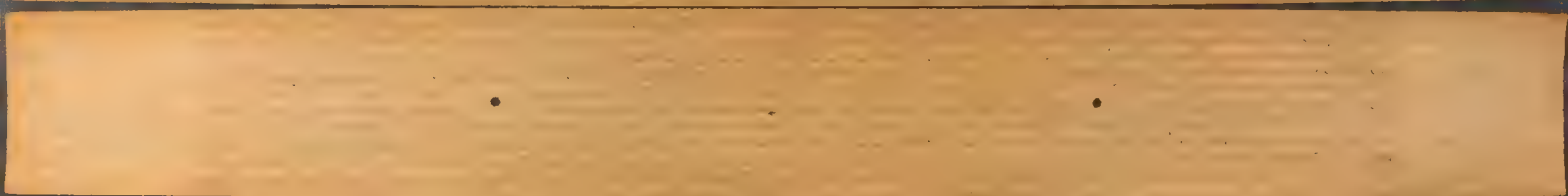
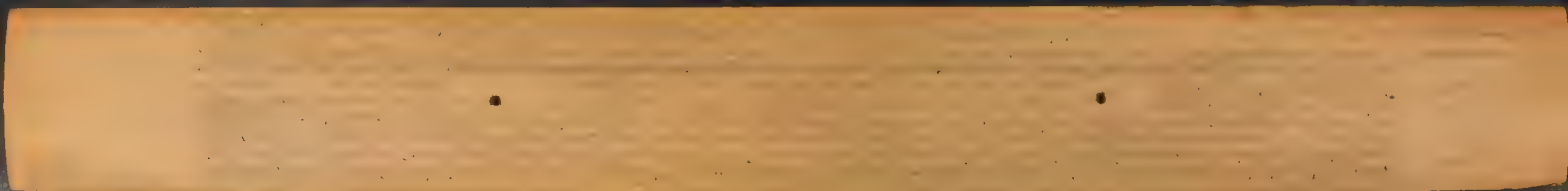
သို့သော်လည်း

၁၇၄၁ ခုနှစ် နှစ်ခြင်းကို ဖြစ်စေသော

သို့သော်လည်း

၁၇၄၁ ခုနှစ် နှစ်ခြင်းကို ဖြစ်စေသော

၁၇၄၁ ခုနှစ် နှစ်ခြင်းကို ဖြစ်စေသော



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וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְיִשְׁמַע ה' אֶת הַקּוֹל
וְיִשְׁמַע ה' אֶת הַקּוֹל
וְיִשְׁמַע ה' אֶת הַקּוֹל

וְיִשְׁמַע ה' אֶת הַקּוֹל

သောတရားသောတရား (သောတရား) သောတရား
သောတရားသောတရား (သောတရား) သောတရား

သောတရားသောတရား (သောတရား) သောတရား
သောတရားသောတရား (သောတရား) သောတရား

သောတရားသောတရား (သောတရား) သောတရား
သောတရားသောတရား (သောတရား) သောတရား

သည့်မျှ(ကောရဘိနာတ)
ဂေဟိယာတပတ(ဗြဟ္မာတိ)သမ္ဘုရားမင်းကျလောတ

နိဗ္ဗာန်သမ္ဘုရား
ဗုဒ္ဓဗုဒ္ဓသမ္ဘုရားမင်းကျလောတ(ဗြဟ္မာတိ)သမ္ဘုရားမင်းကျလောတ
သမ္ဘုရားမင်းကျလောတ(ဗြဟ္မာတိ)သမ္ဘုရားမင်းကျလောတ

သတင်းသတင်းသတင်း
ပြည်သူ့သတင်း သတင်း ပျံ့နှံ့စေ

ပြည်သူ့သတင်း

ပြည်သူ့သတင်း
ပြည်သူ့သတင်း

ပြည်သူ့သတင်း
ပြည်သူ့သတင်း

သတင်းသတင်းသတင်း
ပြည်သူ့သတင်း သတင်း ပျံ့နှံ့စေ
ပြည်သူ့သတင်း သတင်း ပျံ့နှံ့စေ

ပြည်သူ့သတင်း
ပြည်သူ့သတင်း

Ἰσχυρὸς καὶ ἰσχυρὸς ὁ Θεὸς ἡμῶν

ὁ Θεὸς ἡμῶν ὁ Θεὸς ἡμῶν

ὁ Θεὸς ἡμῶν ὁ Θεὸς ἡμῶν

ὁ Θεὸς ἡμῶν ὁ Θεὸς ἡμῶν

2001/02/02

دین محمد بن علی بن ابی طالب
بنی هاشم و آل محمد
صلوات الله علیهم
و علی آله و سلم

قا مکتوبه
بنی هاشم و آل محمد
صلوات الله علیهم
و علی آله و سلم

و علی آله و سلم

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၌ယုယုယုယုယုယု

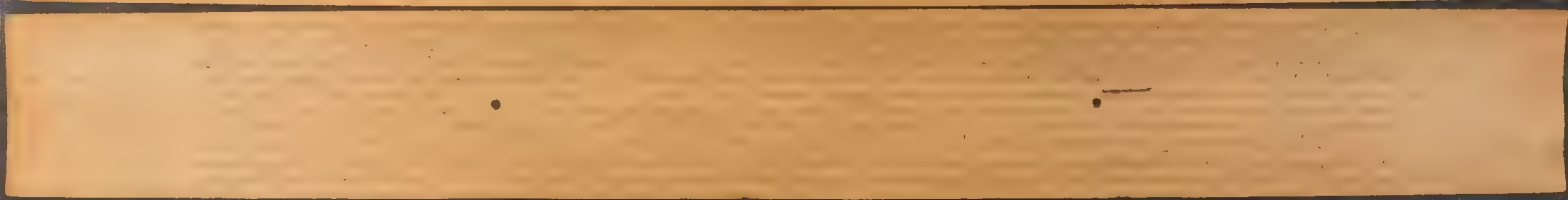
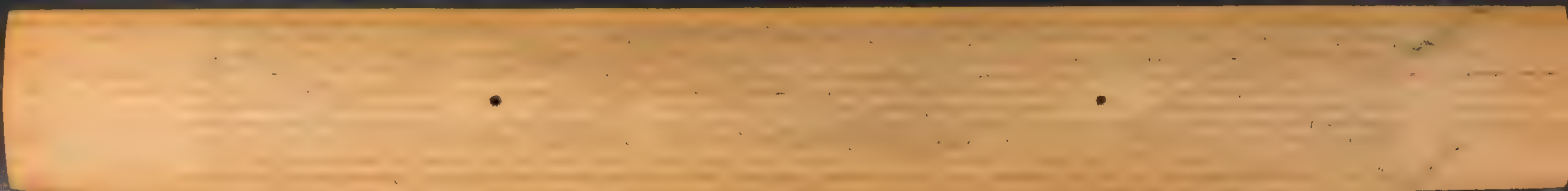
၌ယုယုယုယုယုယုယုယုယုယုယုယုယုယုယုယု

၌ယုယုယုယု

၌ယုယုယုယုယုယုယုယုယုယုယုယုယုယုယုယု

၌ယုယုယုယု

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Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle right of the upper strip.

Handwritten text in the bottom right of the upper strip.

Handwritten text in the top right corner of the lower strip.

Handwritten text in the middle right of the lower strip.

Handwritten text in the bottom right of the lower strip.

သောကဗုဒ္ဓကောသလိယသုတ္တံတွင်ပါသောသောကဗုဒ္ဓ

သောကဗုဒ္ဓကောသလိယသုတ္တံတွင်ပါသောသောကဗုဒ္ဓ

သောကဗုဒ္ဓကောသလိယသုတ္တံတွင်ပါသောသောကဗုဒ္ဓ

• Vinylen Chlorid $\text{C}_2\text{H}_3\text{Cl}$ gas

١٠٩

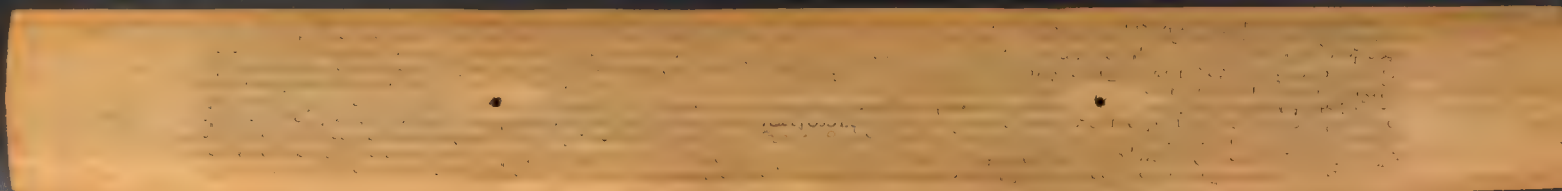
مجلس اول
در بیان تاریخ و احوال
شاهنشاهی صفویه

مجلس دوم
در بیان تاریخ و احوال
شاهنشاهی صفویه

مجلس سوم
در بیان تاریخ و احوال
شاهنشاهی صفویه

مجلس چهارم
در بیان تاریخ و احوال
شاهنشاهی صفویه

مجلس پنجم
در بیان تاریخ و احوال
شاهنشاهی صفویه



မိမိတို့အား ကောင်းစွာ
သတိပေးတော်မူပါ

ကျွန်ုပ်တို့အား ကောင်းစွာ ကြီးကြပ်စောင့်ရှောက်တော်မူပါ

ကျွန်ုပ်တို့အား ကောင်းစွာ ကြီးကြပ်စောင့်ရှောက်တော်မူပါ

ကျွန်ုပ်တို့အား ကောင်းစွာ ကြီးကြပ်စောင့်ရှောက်တော်မူပါ

ကျွန်ုပ်တို့အား ကောင်းစွာ ကြီးကြပ်စောင့်ရှောက်တော်မူပါ

ကျွန်ုပ်တို့အား ကောင်းစွာ ကြီးကြပ်စောင့်ရှောက်တော်မူပါ

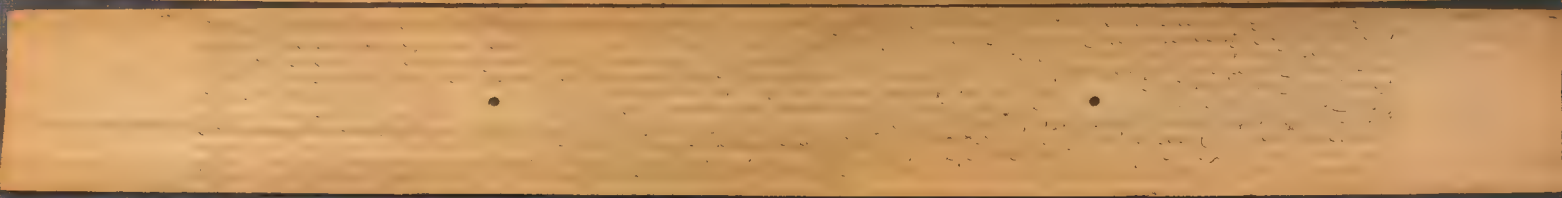
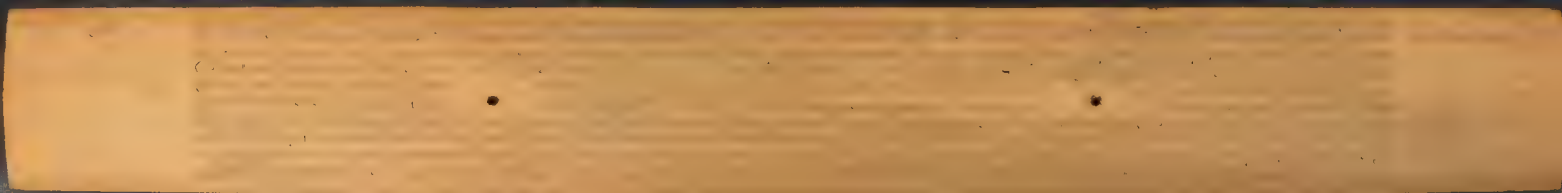
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.



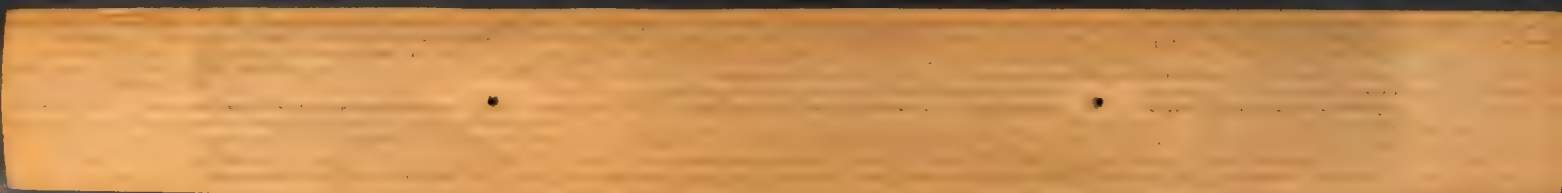
တပည့်တော်တို့
အားလုံးအတွက်

အားလုံးအတွက်
အားလုံးအတွက်

အားလုံးအတွက်
အားလုံးအတွက်

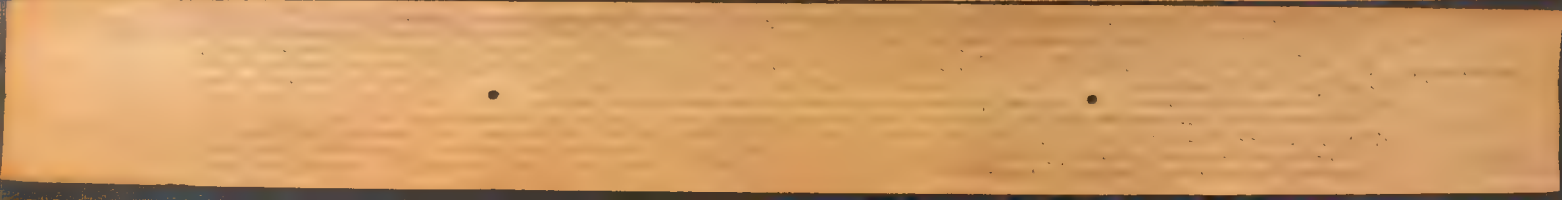
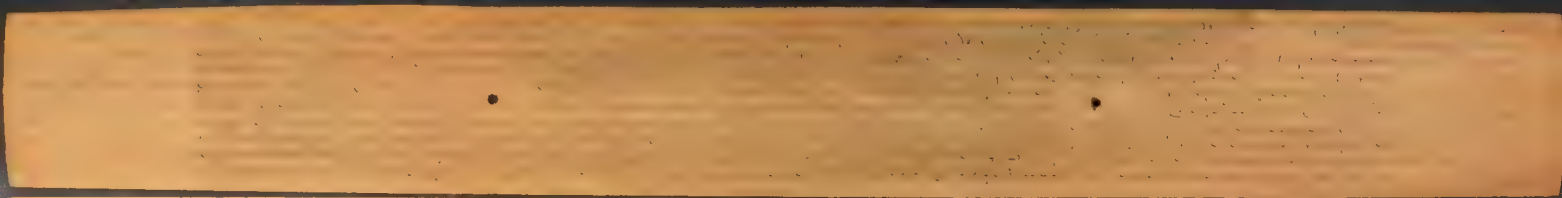
လူသားလေးများလည်းကောင်း၊ သူတို့၏ သားသမီးများလည်းကောင်း
အဖေအမိတို့၏ နာကျင်မှုကို ခံစားရသူများအား အားပေးရန် ဝမ်းသာပါစေရန်

အဖေအမိတို့၏ နာကျင်မှုကို
ခံစားရသူများအား အားပေးရန်



၇၂၁။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြသည်။

۱۰۸



Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through. Some faint characters are visible, including "သုတေသန" (Research) and "လေ့လာ" (Study).

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through. Some faint characters are visible, including "သုတေသန" (Research) and "လေ့လာ" (Study).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, with some words enclosed in parentheses. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, with some words enclosed in parentheses. The script is dense and difficult to decipher without specialized knowledge of the language.

မှိုင်းမြို့နယ်၊ ကော့ကုသိုလ်မြို့

၀၇၂၀၈၂၁၃
၀၇၂၀၈၂၁၃

၀၇၂၀၈၂၁၃
၀၇၂၀၈၂၁၃

၀၇၂၀၈၂၁၃
၀၇၂၀၈၂၁၃

၀၇၂၀၈၂၁၃

၀၇၂၀၈၂၁၃

دین و دولت و پادشاهی و دنیا و آخرت و اینها را که در این کتاب مذکور است
در این کتاب مذکور است و اینها را که در این کتاب مذکور است

၁၈၈၆ ခု

တရားရုံး
ရုံးချုပ်

၂၃၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

W. C. C.

(Faint handwritten notes at the bottom of the page)

உயிர்வாழ்க வளமுடன்

၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

သုညဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ

၆၈၆၂-၁၀၈၈

၁၀၈၈-၁၀၈၉

၁၀၈၉-၁၀၉၀
၁၀၉၀-၁၀၉၁

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر في هذا المجلس

دستورالعمل
مجلس شورای ملی

مجلس شورای ملی
مجلس شورای ملی

مجلس شورای ملی
مجلس شورای ملی

مجلس شورای ملی
مجلس شورای ملی

مجلس شورای ملی
مجلس شورای ملی

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the top strip.

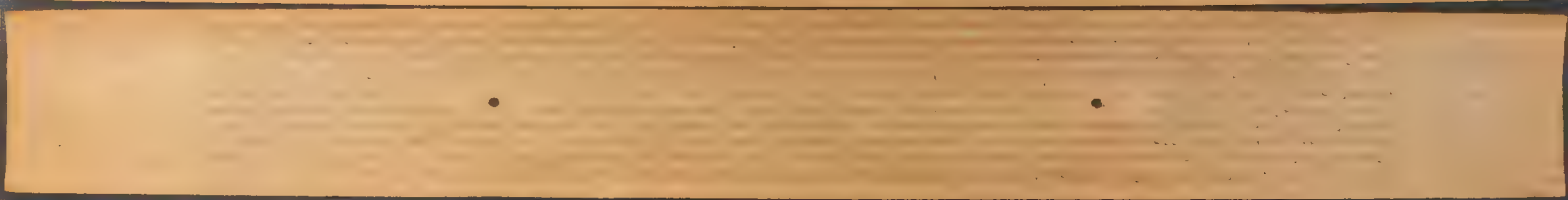
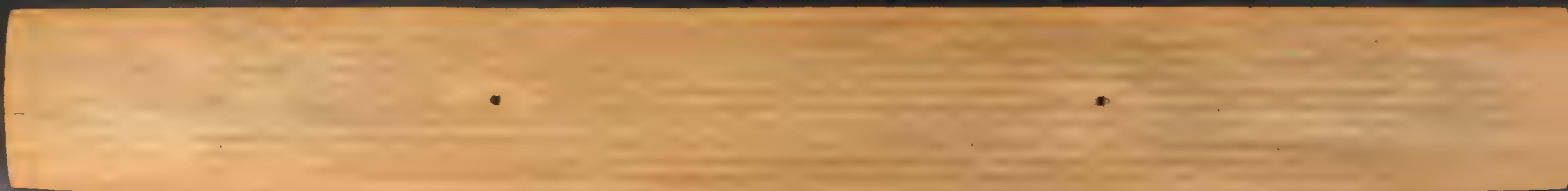
ပုပ္ဖသုတ္တံ

ဤသုတ္တံတွင် နတ်တို့သည်
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်

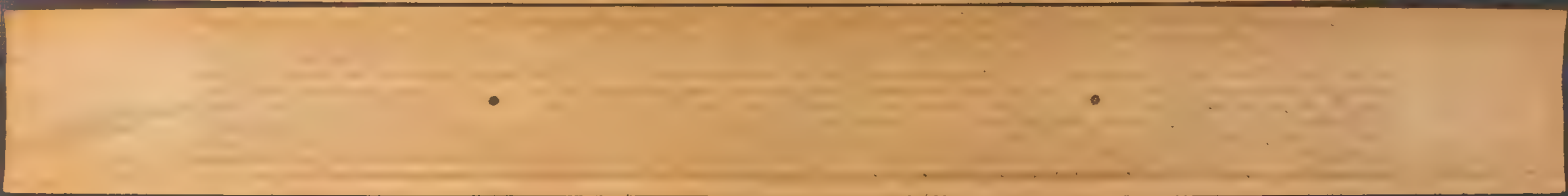
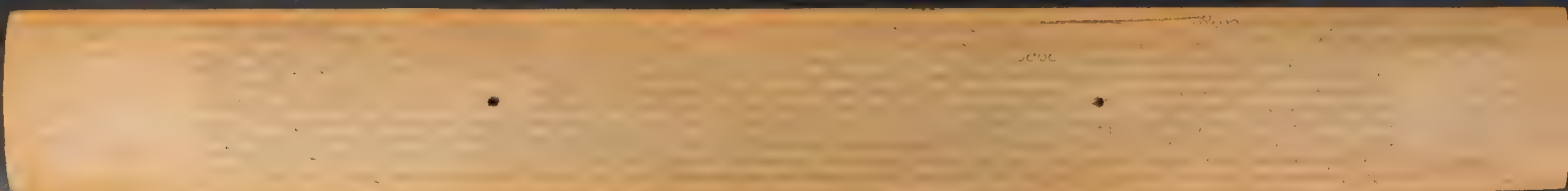
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်
ဗုဒ္ဓအား နတ်သားတို့၏ နတ်

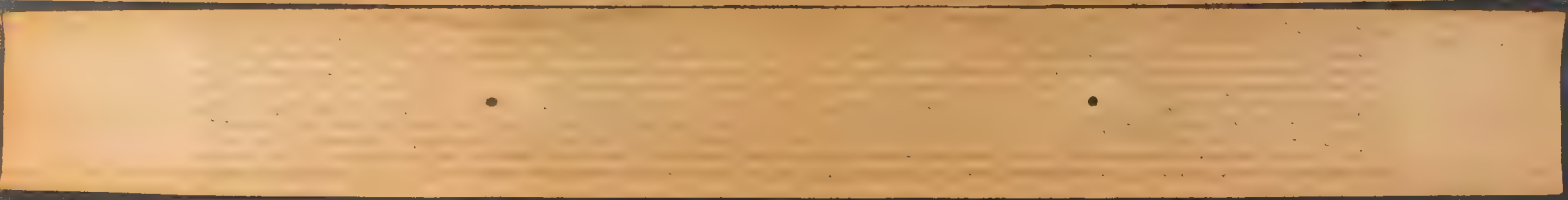
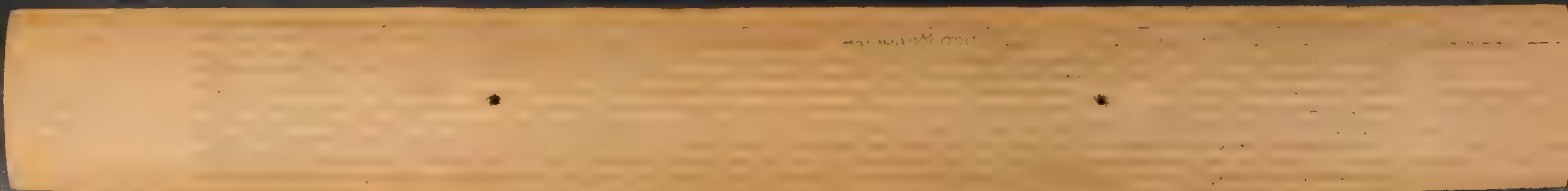
၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝန်ကြီးရုံးအတွင်း၌

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝန်ကြီးရုံးအတွင်း၌



ဟောပြောသည့်နေ့ရက်
၁၉၄၄ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်



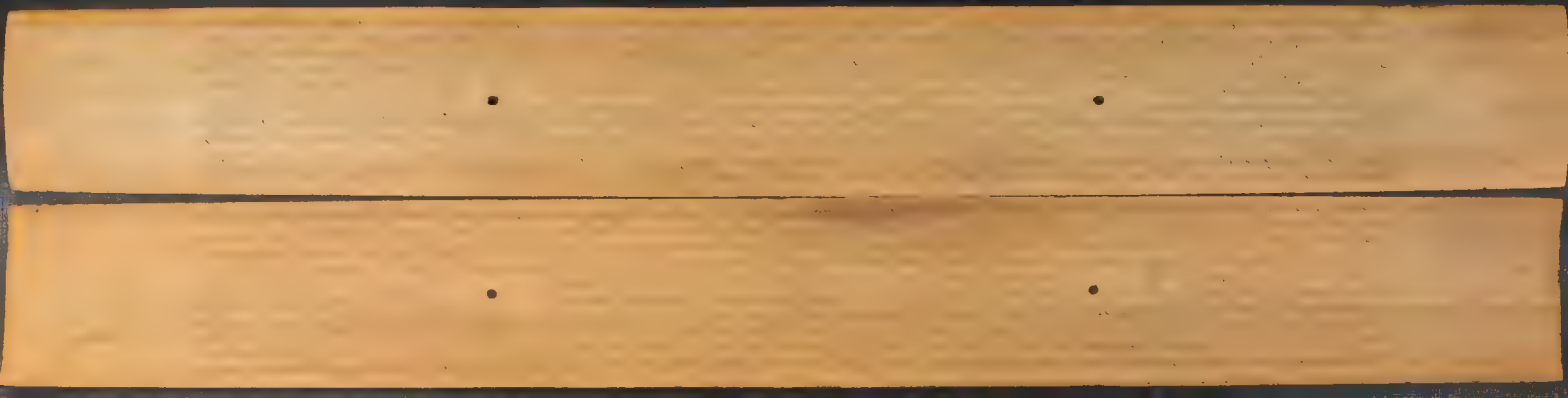


၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ပြည်သူ့အသံ
အသံအသံအသံ

အသံအသံအသံ
အသံအသံအသံ

အသံအသံအသံ



1875
1876

နိဗ္ဗာန်သုတ် (၅) ဝိသုဒ္ဓိ ၇၆
နိဗ္ဗာန်သုတ် (၅) ဝိသုဒ္ဓိ ၇၆

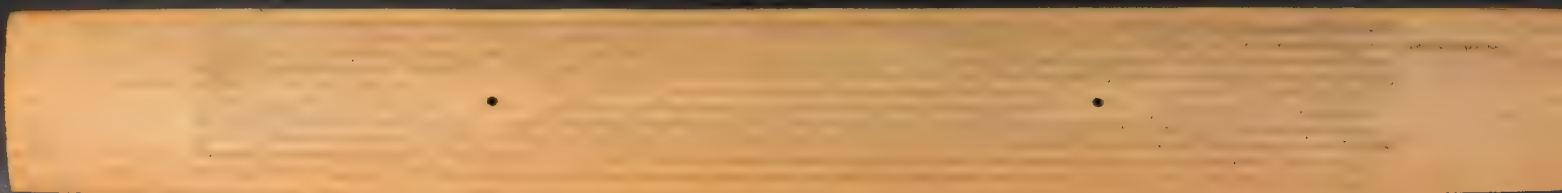
သုတ္တန်

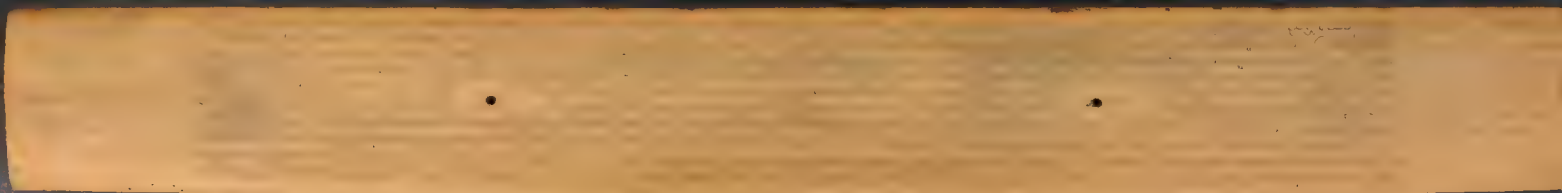
ဝိသုဒ္ဓိသုတ် နိဗ္ဗာန်သုတ် (၅) ဝိသုဒ္ဓိ ၇၆
နိဗ္ဗာန်သုတ် (၅) ဝိသုဒ္ဓိ ၇၆

[illegible]

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -i \\ 0 & 1 \end{pmatrix}$





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(9)

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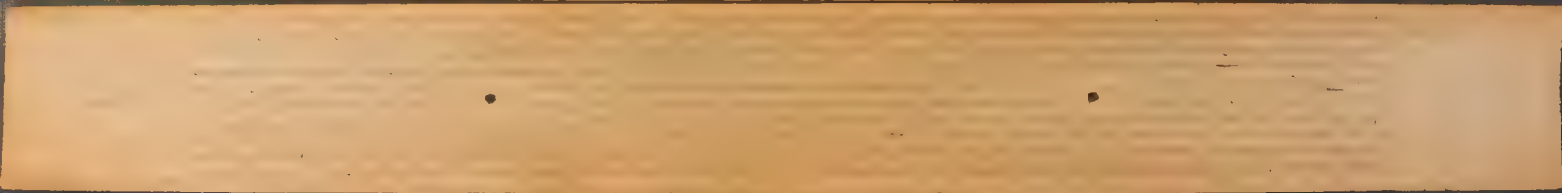
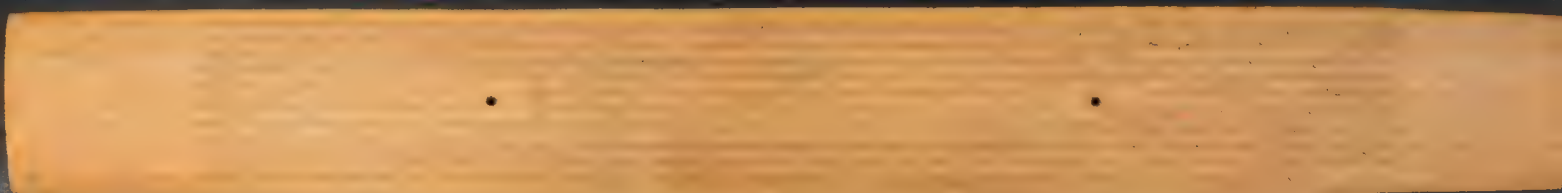
၁၀၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀၀

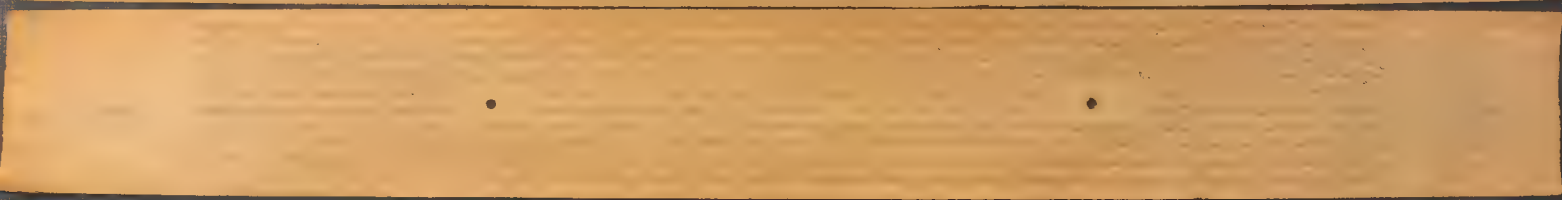
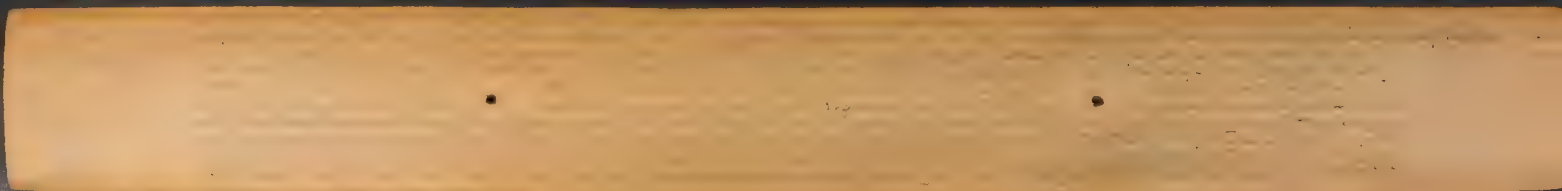
၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

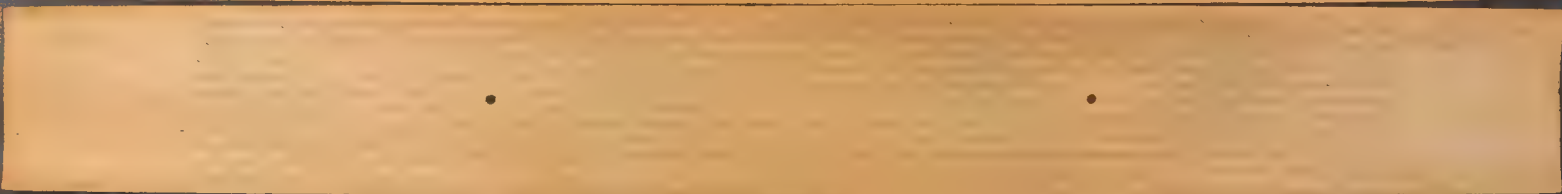
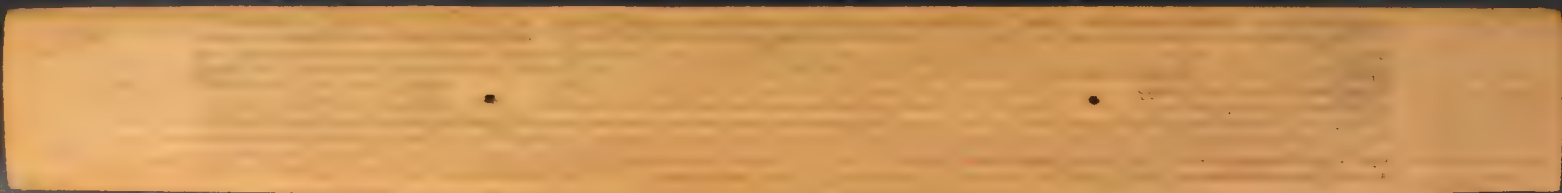
၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

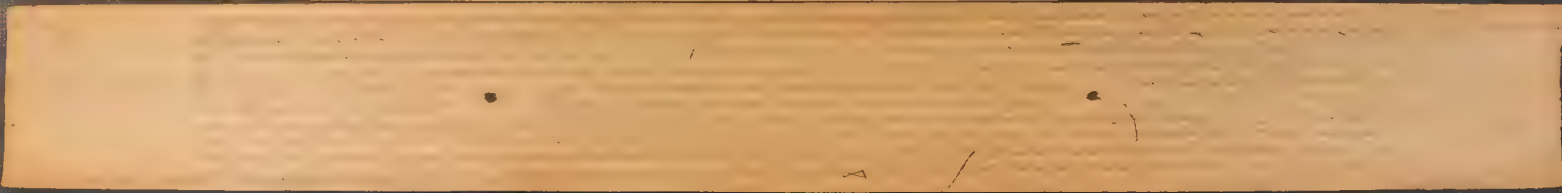
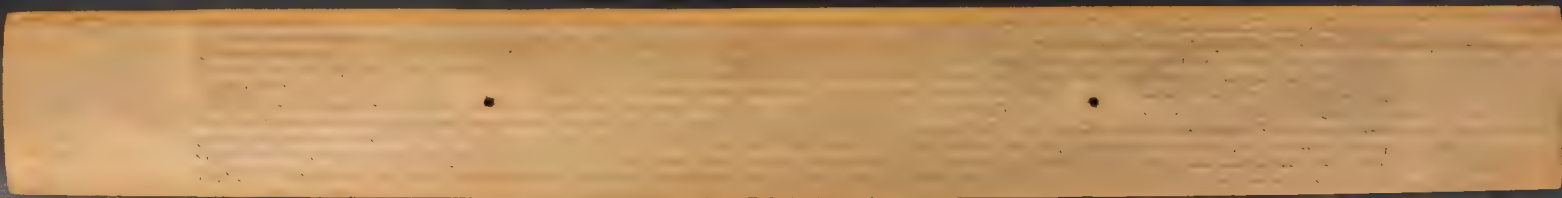
1880-1881 (1880-1881) (1880-1881)

12









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၁၈၈၁

အသုံးပြုသည့်အခါ
အသုံးပြုသည့်အခါ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

ယေယောကျာ်းသံသရာဝိသေသနာ
နိဗ္ဗာန်သောသမ္ပပဋိပညာ ပုညဝါဒဝိသေသနာ
သောကဗုဒ္ဓဗုဒ္ဓသောကဗုဒ္ဓသောကဗုဒ္ဓ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

သံသရာဝိသေသနာ ပုညဝါဒဝိသေသနာ

၂၁၈၂ ခုနှစ်
မတ်လ

မဟာမိတ်
သမ္မတ
၁၉၆၁

သို့ ဝန်ထုပ်သုံးဆောင်ရာတွင်
အောက်ပါအတိုင်း

ဤမှာယူ

မဟာမိတ်သမ္မတ
၁၉၆၁

၈၆၆
၈၆၆

၈၆၆

٢٥

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين

Handwritten text in a cursive script, likely a title or header.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

သတ္တဝါတို့သည် ဤကမ္ဘာပေါ်သို့
 ပြန်လည်ရောက်ရှိလာသောအခါ ဤကမ္ဘာပေါ်သို့
 ရောက်ရှိလာသောအခါ ဤကမ္ဘာပေါ်သို့
 ရောက်ရှိလာသောအခါ ဤကမ္ဘာပေါ်သို့

သာလ္လကောသလံ သုန္ဒရီဝေသာနီ
 နန္ဒီဝေသာနီ ဝိမ္မာနီ၊ ဝေသာနီ
 သန္တု၊ ခြေစံ၊
 နန္ဒီဝေသာနီ
 ဝေသာနီ

၇-၁၃-၃၁
ဝဏ္ဏပုဂ္ဂိုလ်

၂၆၄၀ ဝဇ္ဇာသုတ္တံ

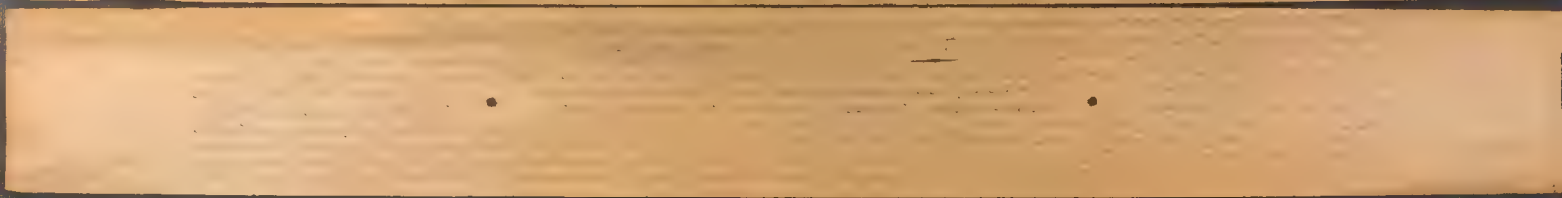
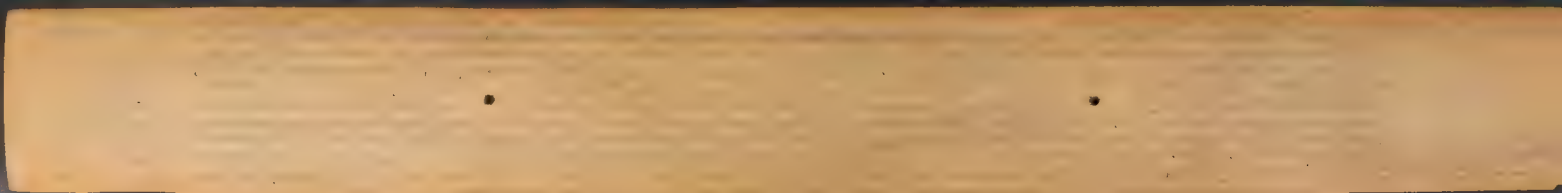
ပွင့်သော
လူ

• ३१५ लक्ष्यपत्र

ရေယာဉ်ကြွေ နေပုံသို့သင်္ကေတ

666
 666

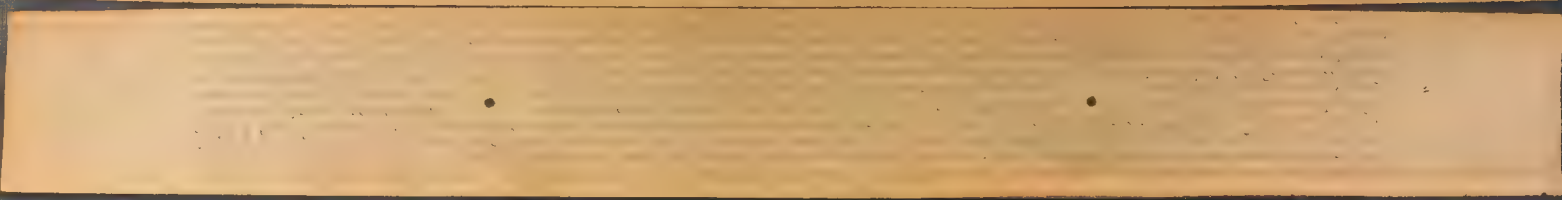
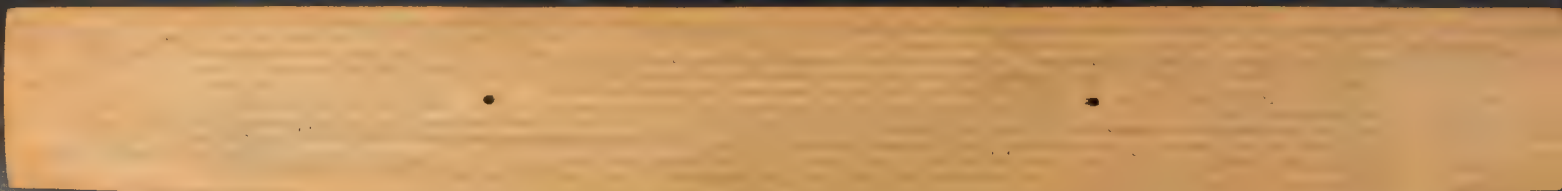
تم و ما و لک ما یکن صلح شد و از آن وقت که از آمدن و برفت و آمد
و ما و لک ما یکن صلح شد و از آن وقت که از آمدن و برفت و آمد



Handwritten text in Arabic script, likely a title or header, located in the upper left quadrant of the top strip.

Handwritten text in Arabic script, located in the upper right quadrant of the top strip.

Handwritten text in Arabic script, located in the upper right quadrant of the bottom strip.

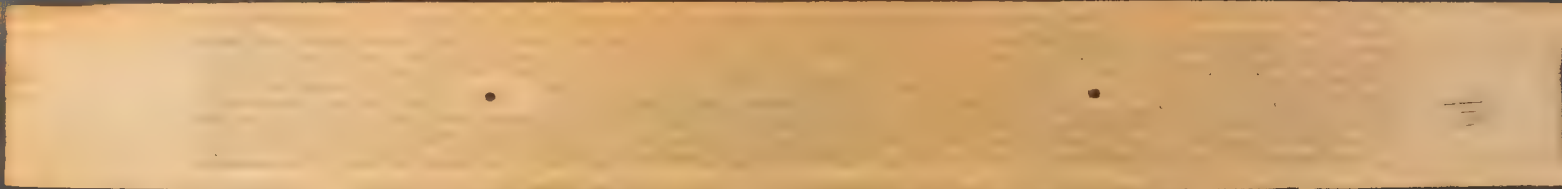
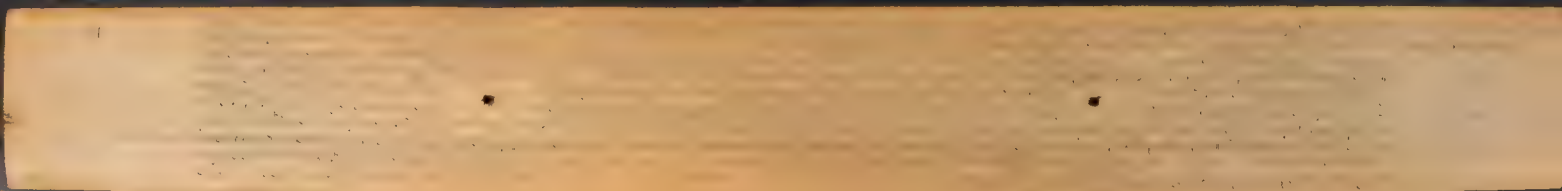


မှောင်မိုက်လှပေ
မှောင်မိုက်လှပေ
မှောင်မိုက်လှပေ

မှောင်မိုက်လှပေ
မှောင်မိုက်လှပေ

မှောင်မိုက်လှပေ

မှောင်မိုက်လှပေ



သောတရားတော်
တော်တော်တော်

သောတရားတော်
တော်တော်တော်
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သောတရားတော်
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သောတရားတော်
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သောတရားတော်
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တော်တော်တော်

သောတရားတော်
တော်တော်တော်

၁ ဖြစ် (၁)

၆၆၁
၆၆၂

၁ ဖြစ် ဟု ဆိုရာတွင်
သောဝဇ္ဇသမ္ဘာဝဇ္ဇာ
၆၆၁ ဝဇ္ဇာ ဝဇ္ဇာ

သောဝဇ္ဇာ
ယဝဇ္ဇာ

၁ ဖြစ် (၁)

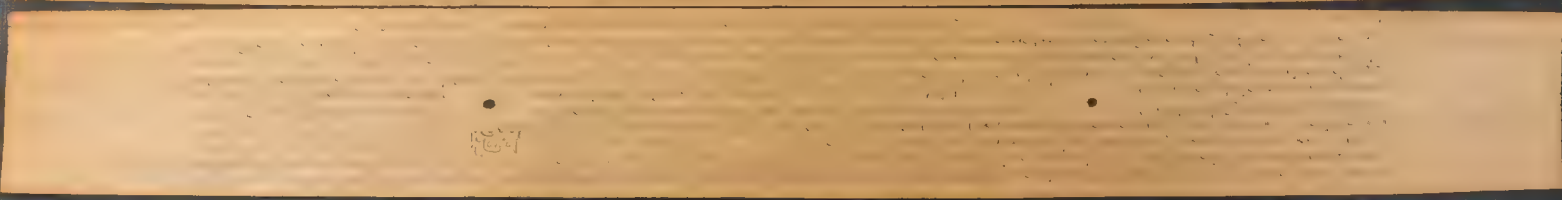
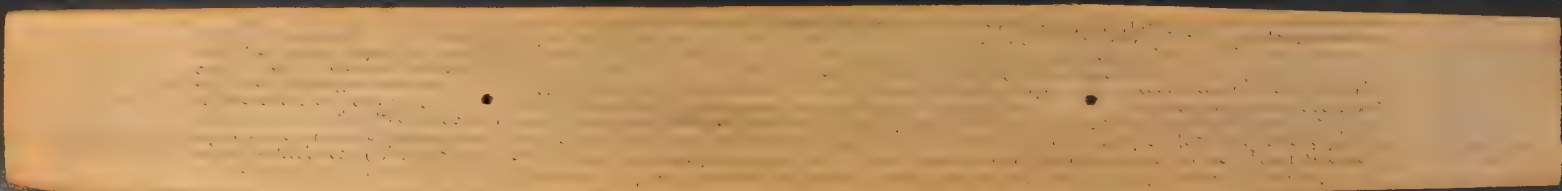
၆၆၁
၆၆၂

၁ ဖြစ်

၁ ဖြစ် ဟု ဆိုရာတွင်
သောဝဇ္ဇသမ္ဘာဝဇ္ဇာ
၆၆၁ ဝဇ္ဇာ ဝဇ္ဇာ

၁ ဖြစ် ဟု ဆိုရာတွင်
သောဝဇ္ဇသမ္ဘာဝဇ္ဇာ
၆၆၁ ဝဇ္ဇာ ဝဇ္ဇာ

၁ ဖြစ် ဟု ဆိုရာတွင်
သောဝဇ္ဇသမ္ဘာဝဇ္ဇာ
၆၆၁ ဝဇ္ဇာ ဝဇ္ဇာ



၁၇ ဇူလိုင်လ ၁၉၄၄

အထွေထွေအားဖြင့် နေရာအားလုံး
၁၇ ဇူလိုင်လ ၁၉၄၄ ခုနှစ်
၁၇ ဇူလိုင်လ ၁၉၄၄ ခုနှစ်
၁၇ ဇူလိုင်လ ၁၉၄၄ ခုနှစ်

၁၇ ဇူလိုင်လ ၁၉၄၄

၁၇ ဇူလိုင်လ ၁၉၄၄

ပုံစံလေစာသော်လည်း

ဆုတောင်းကြီးချီးကဲ့သို့ချီးချီးသော်

ဝေးပြေးပျံ့ပြန့်ပျံ့နှံ့သော

ပုံစံလေစာသော်

ပြည်ထောင်စု သမ္မတမြန်မာနိုင်ငံတော်

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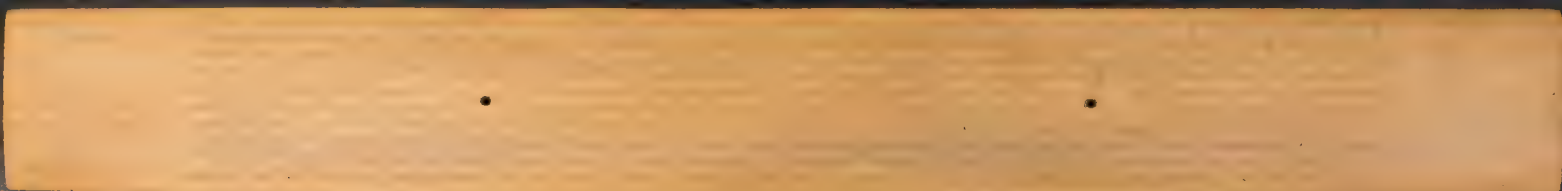
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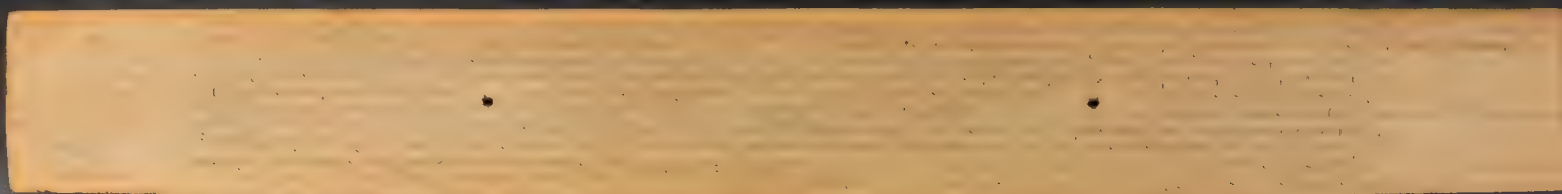
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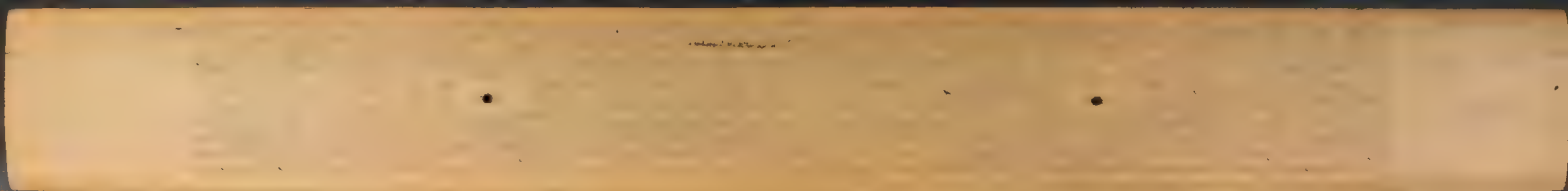
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မူလပြန်ကြည့်ရန်

အလယ်

မူလပြန်ကြည့်ရန်

မူလပြန်ကြည့်ရန်

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊ ရွှေလမ်း၊ ရွှေလမ်း
၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊ ရွှေလမ်း၊ ရွှေလမ်း

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်

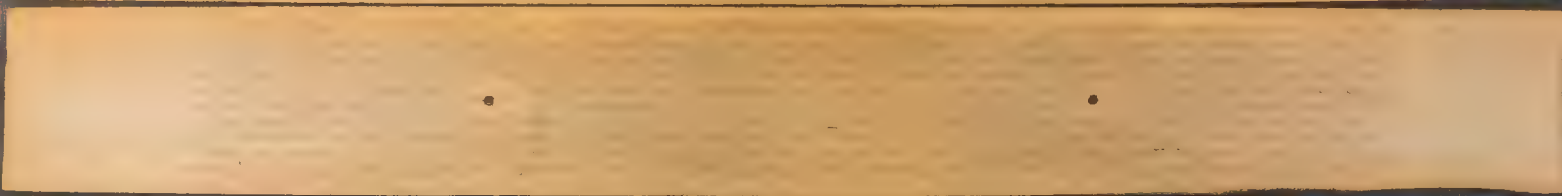
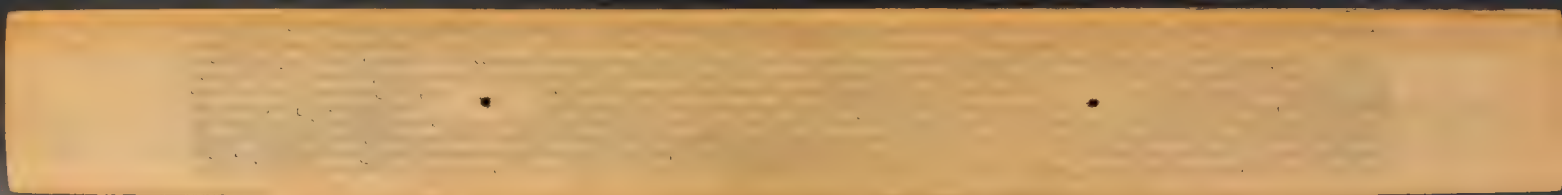
မိမိတို့သည် ဤသို့ ဖြစ်ပေါ်လာသည်ကို မြင်ရုံနှင့်
အားလုံးက အံ့ဩကြသည်။

[illegible]

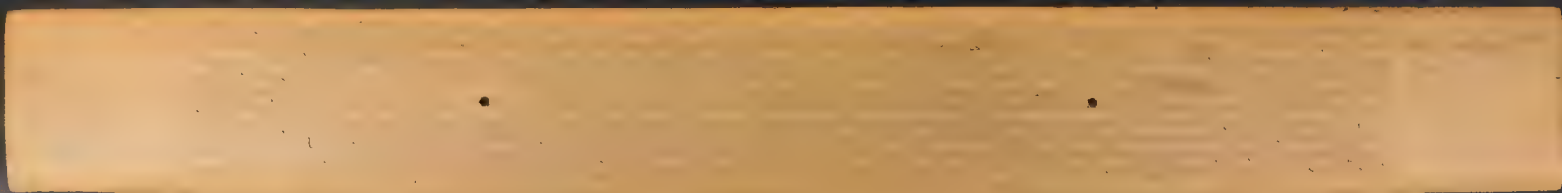
6. 7000000000000000

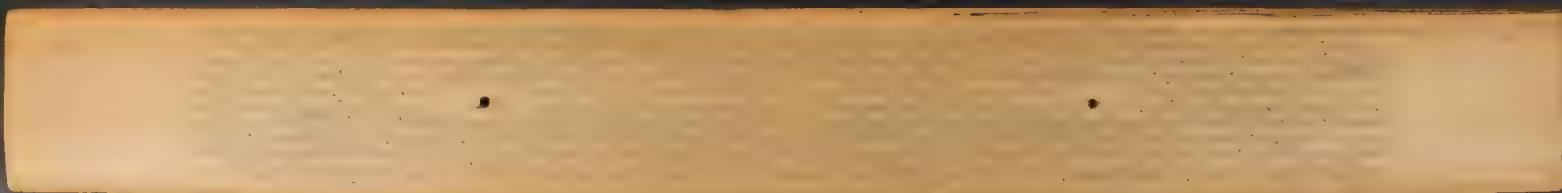
[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is arranged in several lines, with some words written in a larger, more decorative hand. The overall appearance is that of a historical manuscript or a personal letter from a past era.

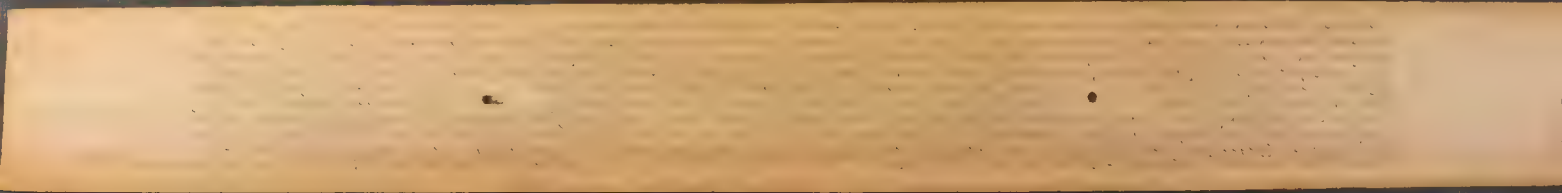
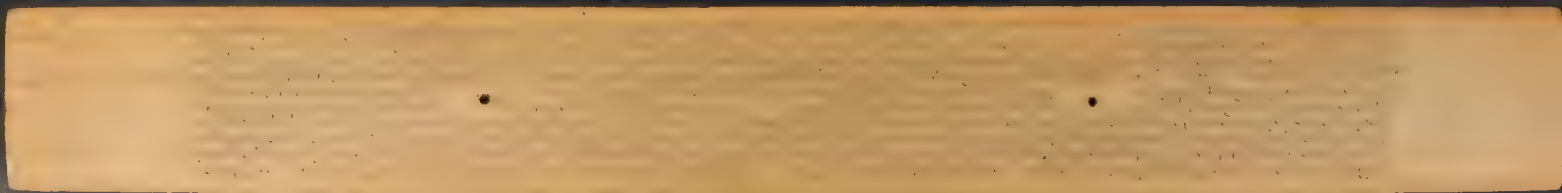


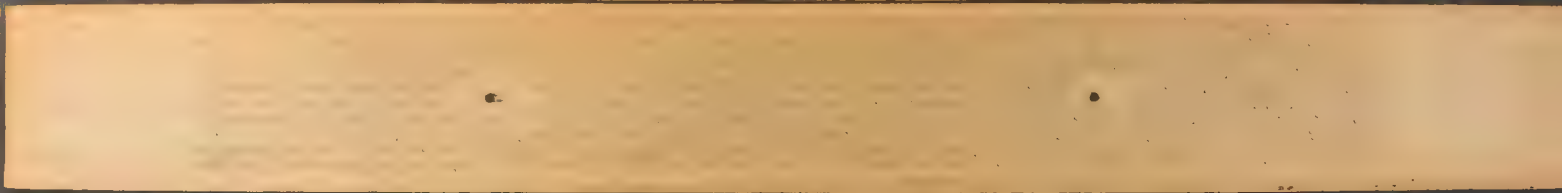
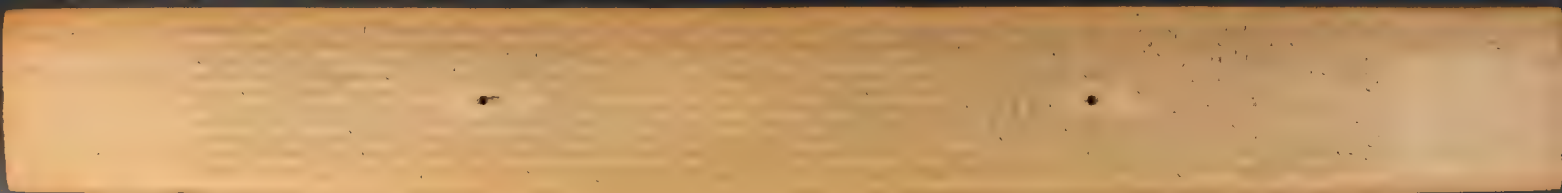






Handwritten text in the top right corner of the upper strip, possibly a date or reference number.





1130

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the lower strip.

Handwritten text in a cursive script, located in the center of the lower strip.

Handwritten text in a cursive script, located on the right side of the lower strip.

125614C 250.10 2221
 125614C 250.10 2221
 125614C 250.10 2221

[illegible]

သုတေသနပြုလုပ်သောအခါ၌ ဝန်ထမ်းများ၏ အသိပညာများကို

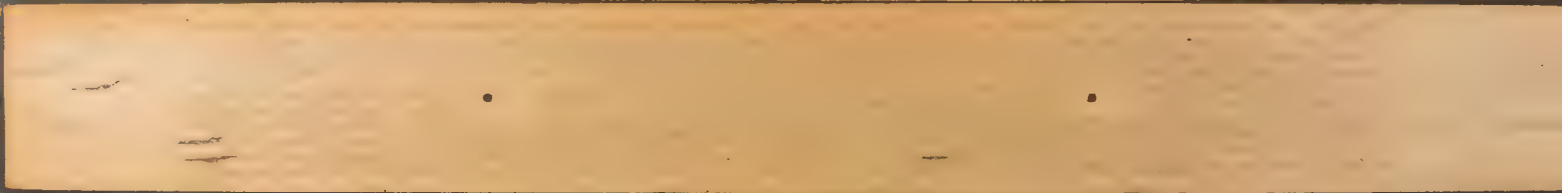
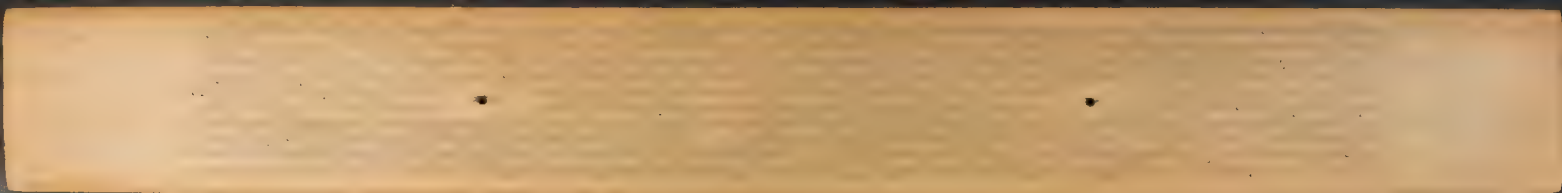
(1925)

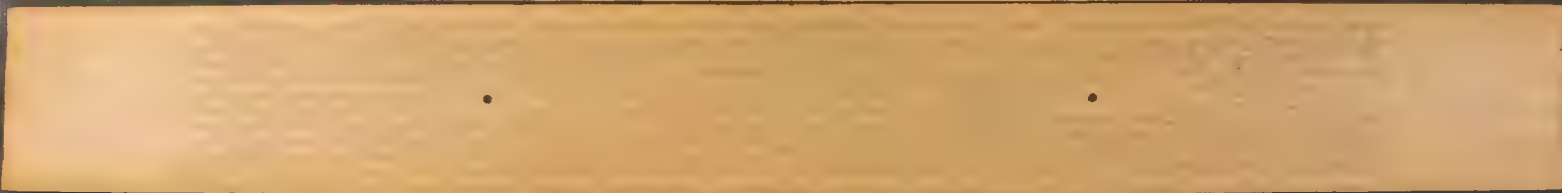
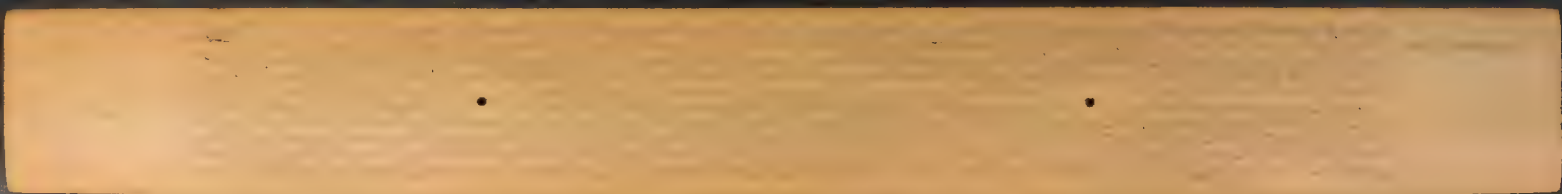
٥٢

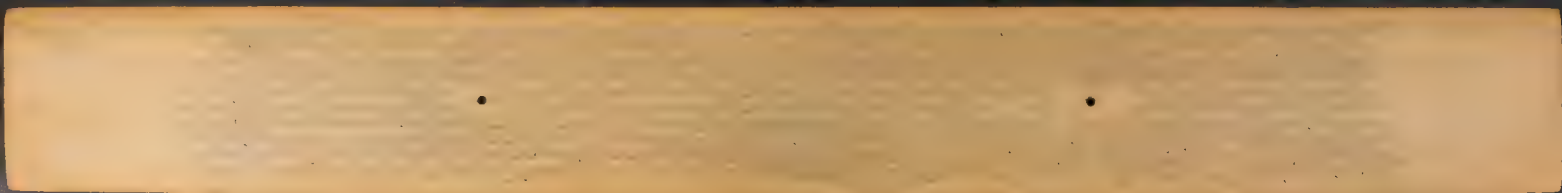
နိဗ္ဗာန်သင်္ဂဟသုတ်

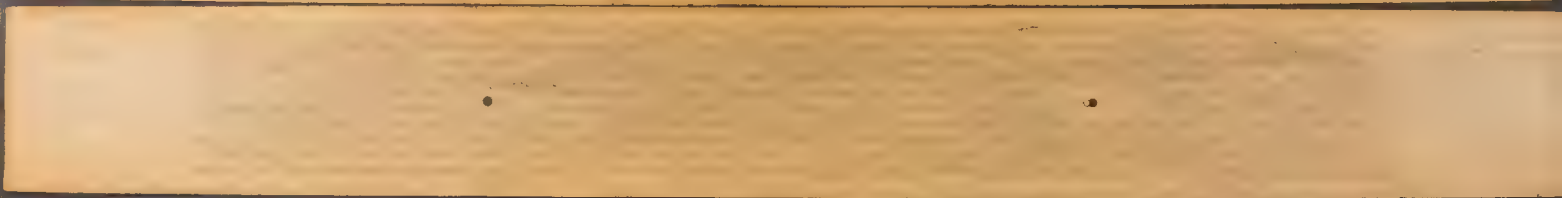
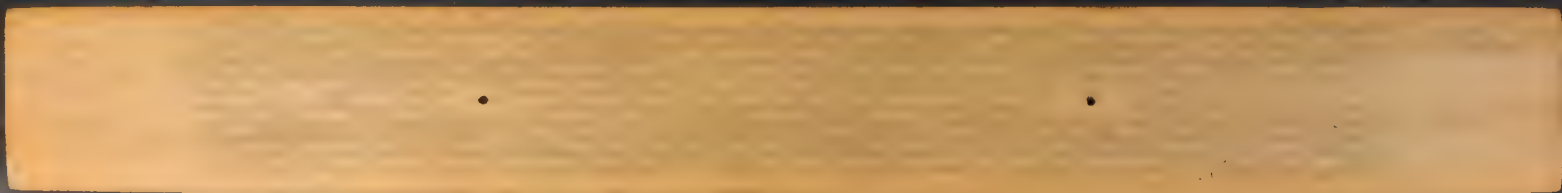
ယထာဝရသမ္မာသမ္ဗုဒ္ဓံ
သမ္မာသမ္ဗုဒ္ဓံ သမ္မာသမ္ဗုဒ္ဓံ
သမ္မာသမ္ဗုဒ္ဓံ သမ္မာသမ္ဗုဒ္ဓံ

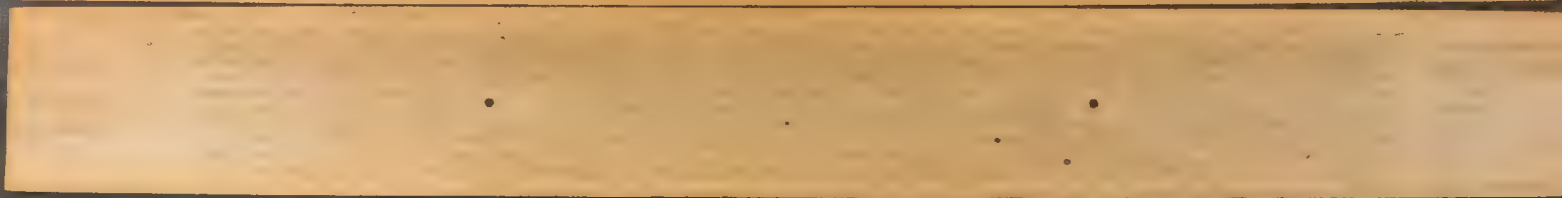








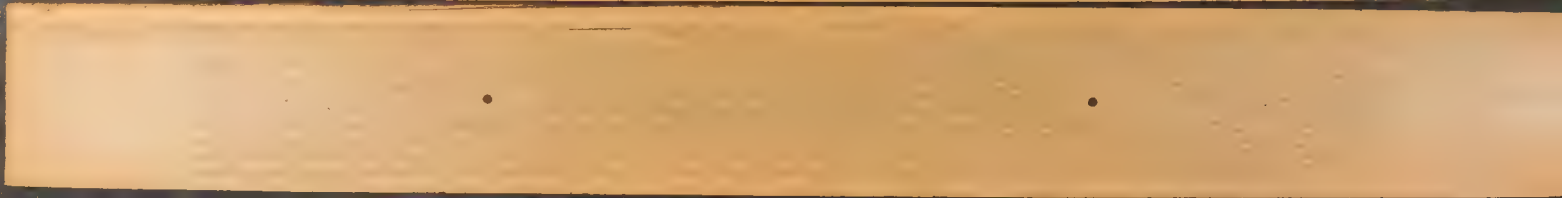
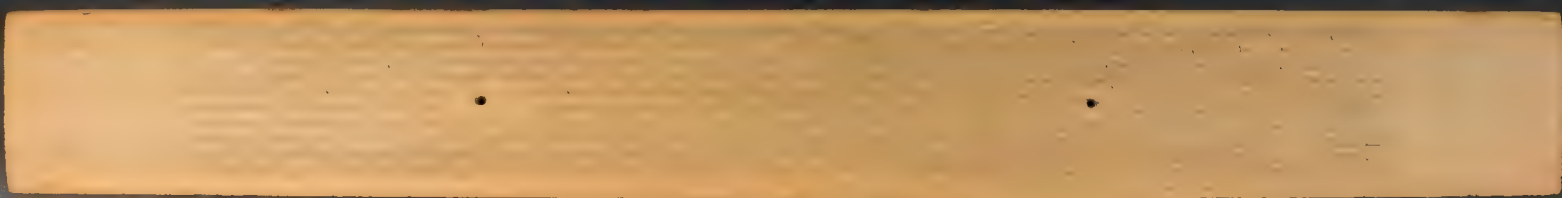


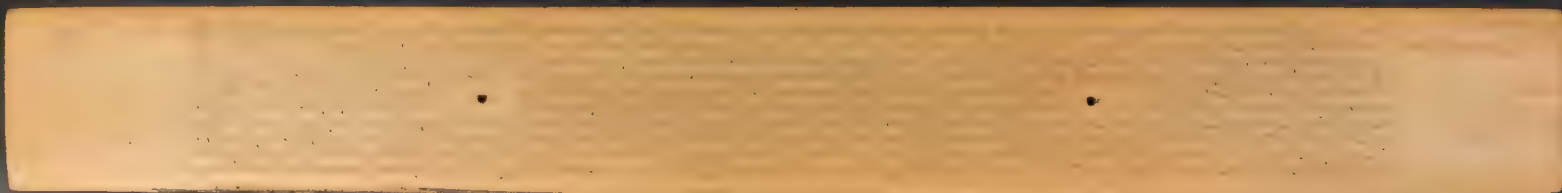


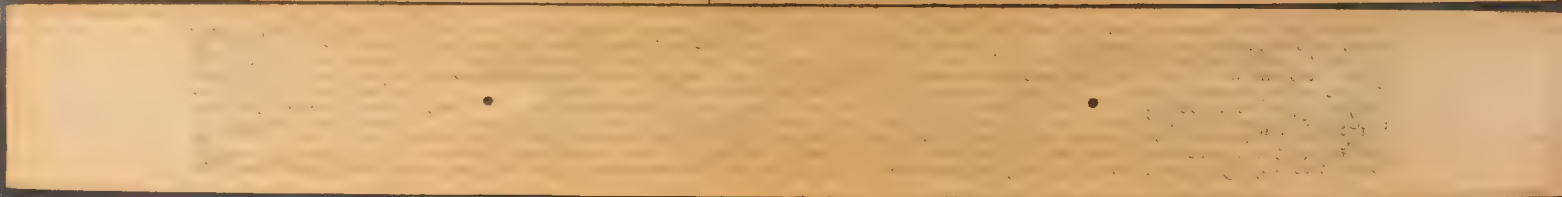
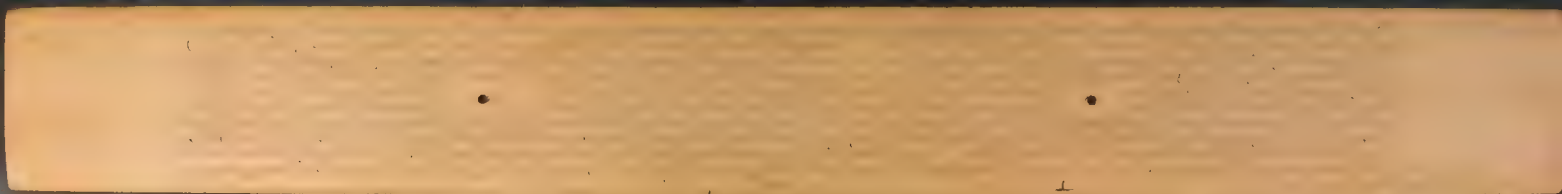
၂၂ နိုယံဗြူဇ်စ်သီဟာဠတံဇယုဇ်နုဉ်

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ဖြစ်ပွားခဲ့သည်။

تاریخ و تفسیر







Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

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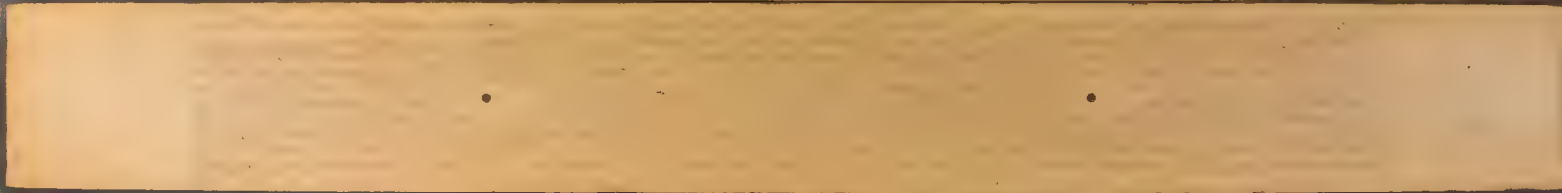
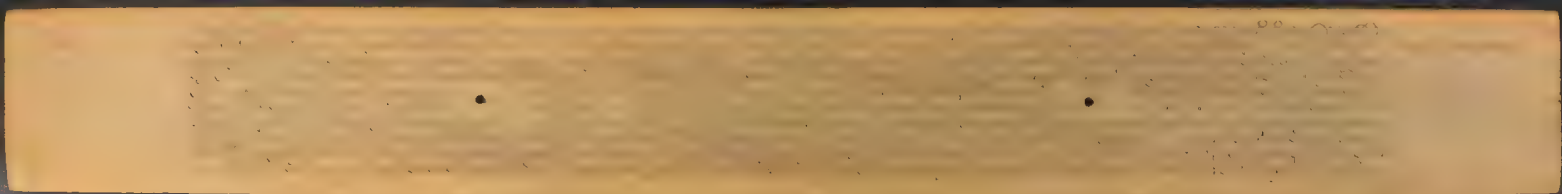
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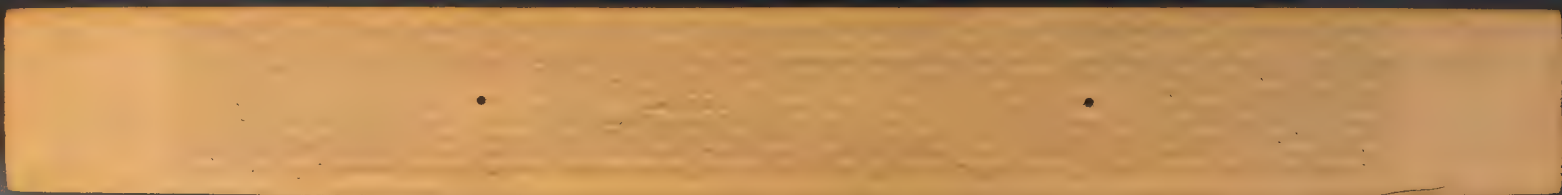
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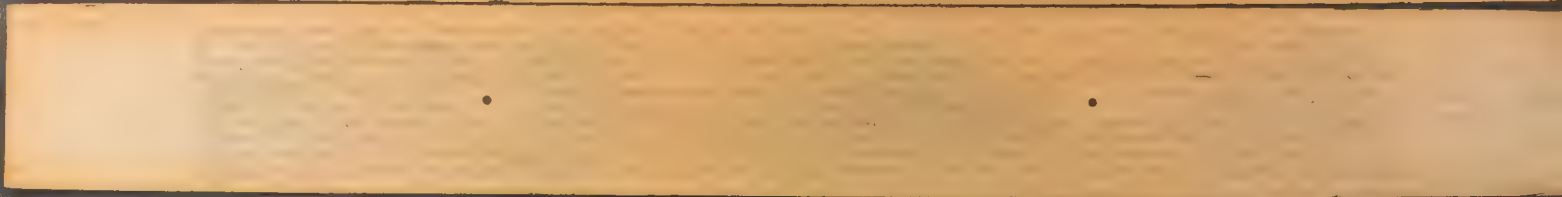
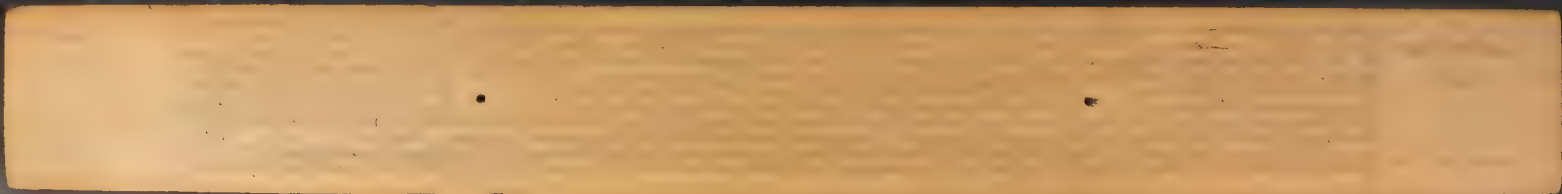
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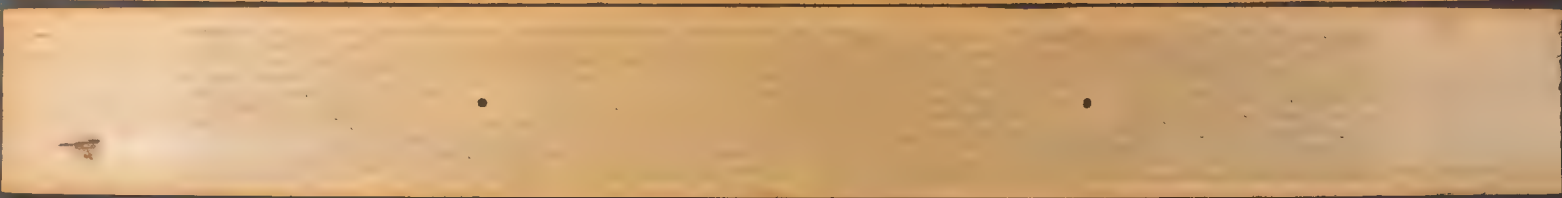
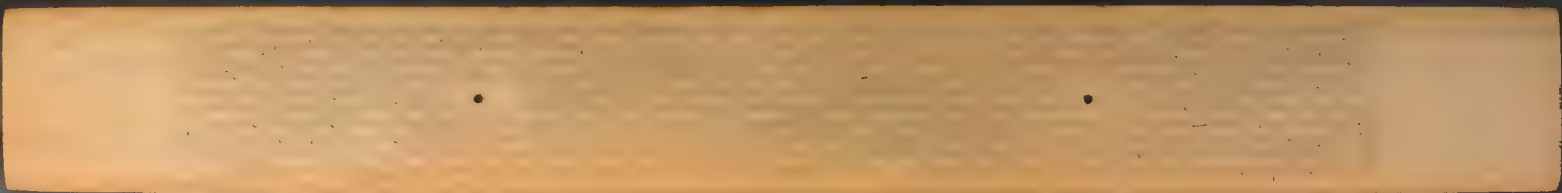
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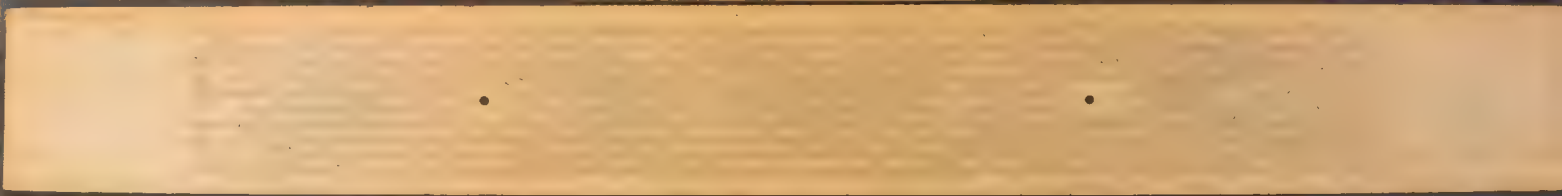
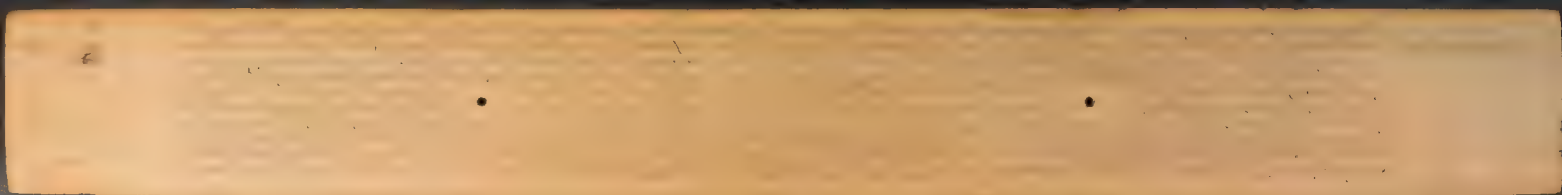
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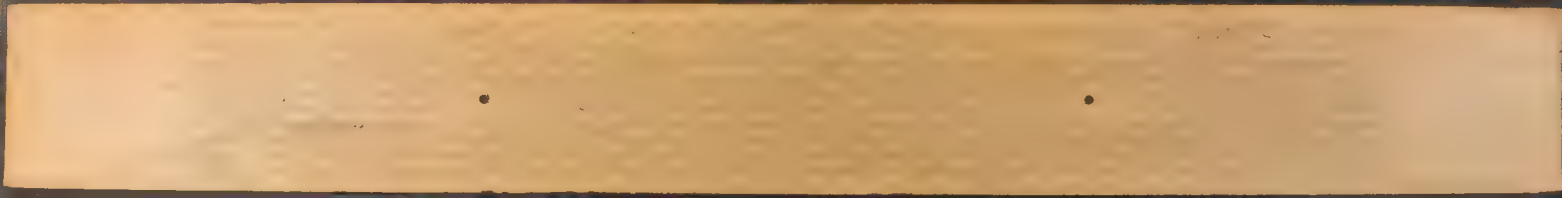
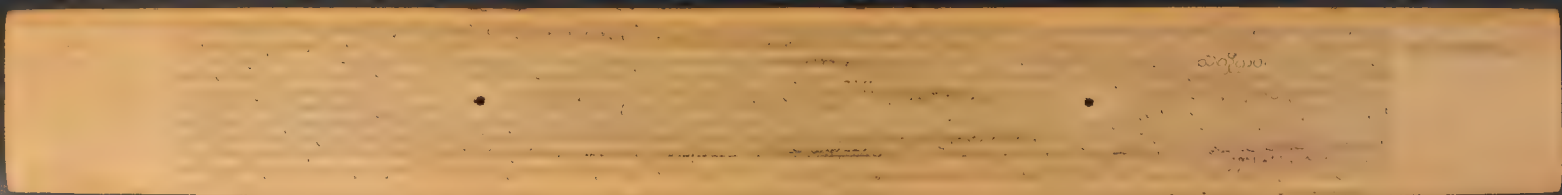
1946
1947

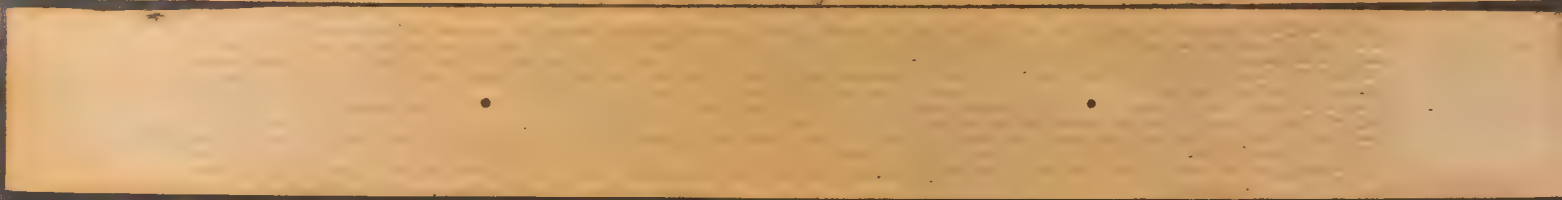
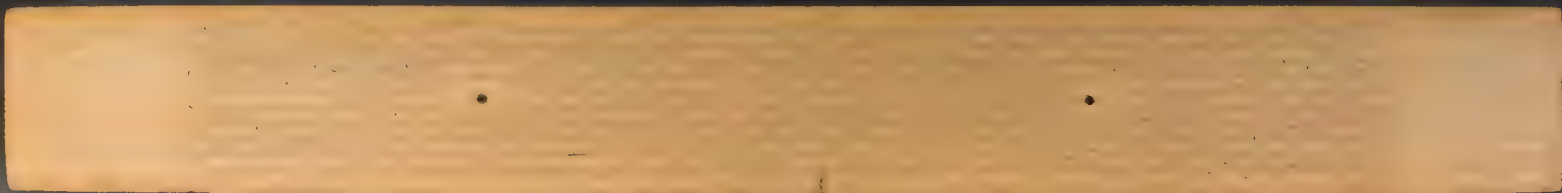
[illegible]

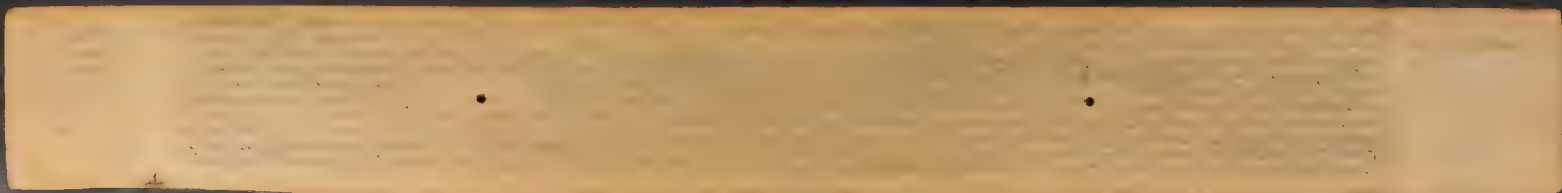
1894

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

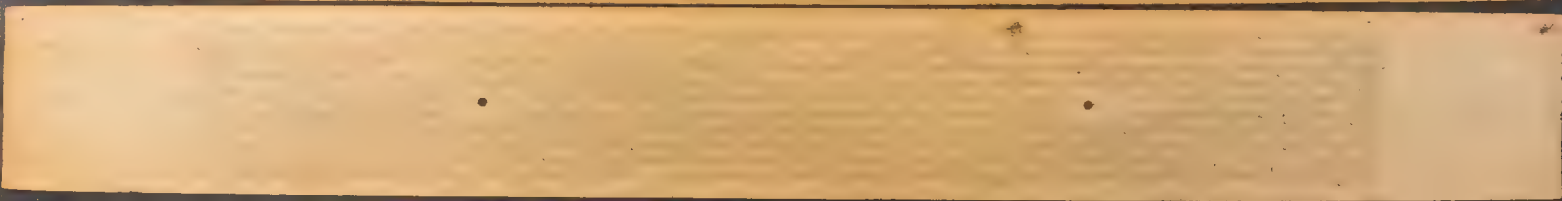
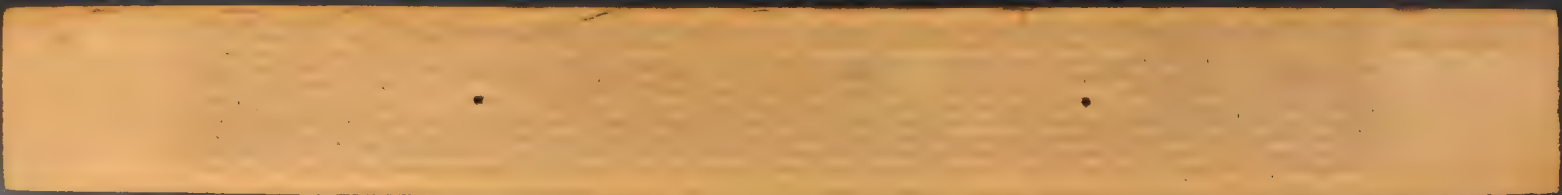
Gravitate
J. C. C. C.

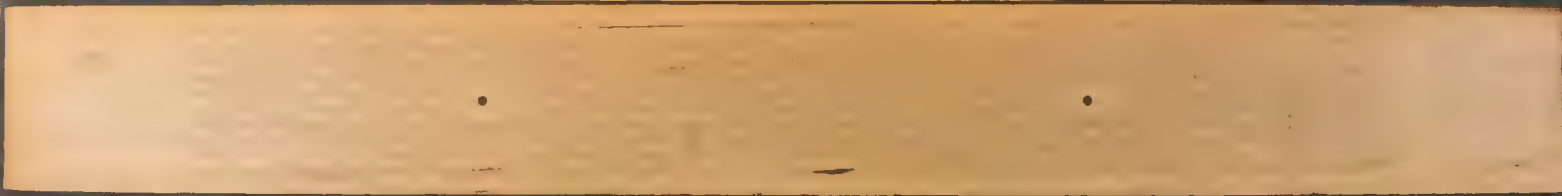
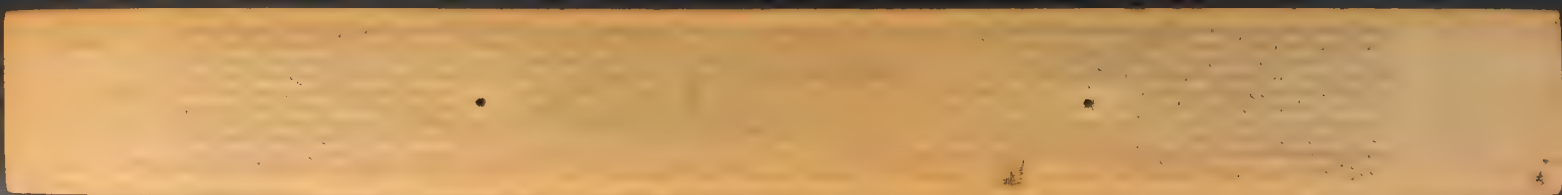


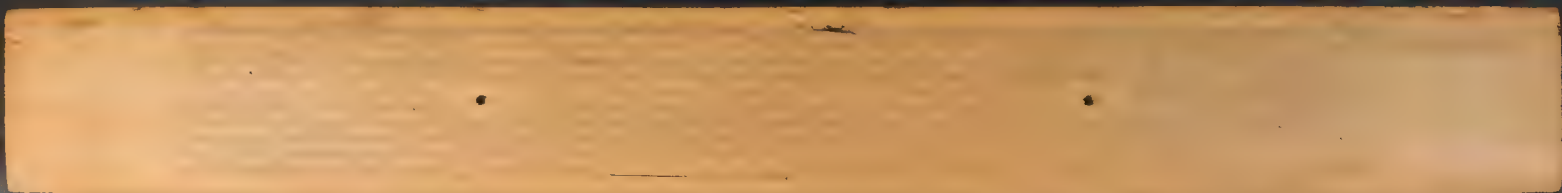


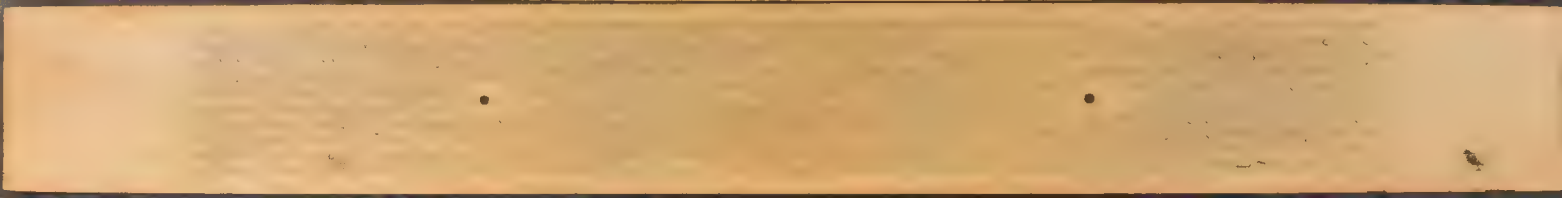
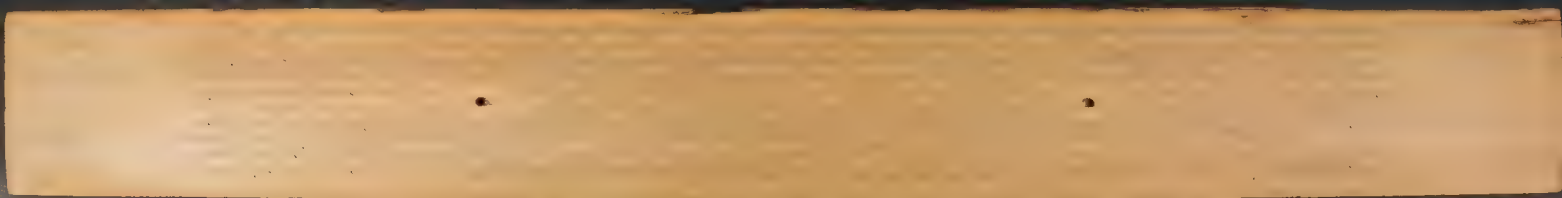


Ἰωάννης









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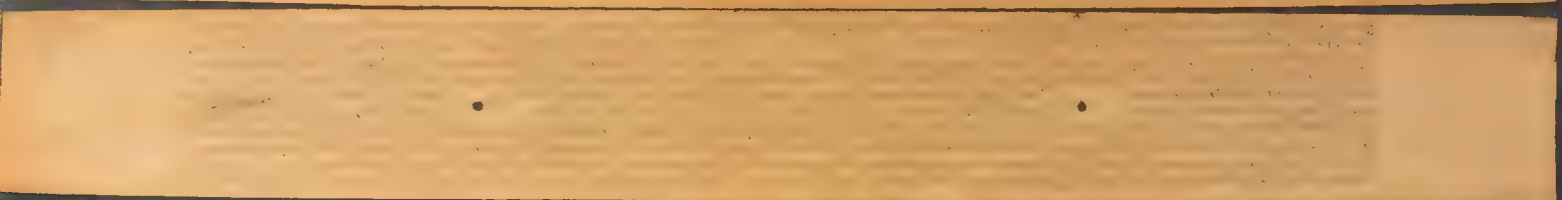
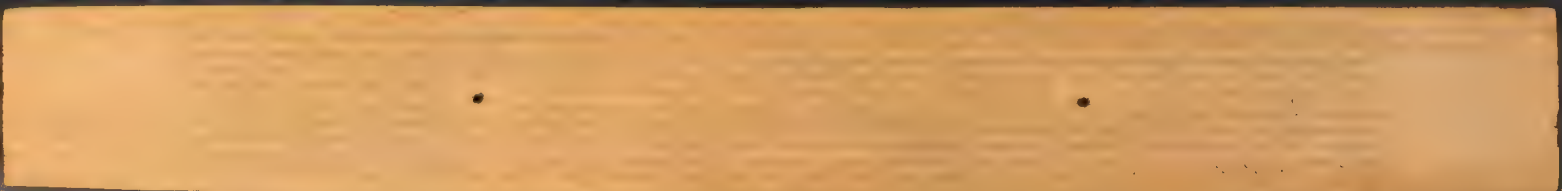
ဦးယုယု ပဉ္စမ
ဦးတပေါင်းသယု
နယဇ်ကောဇ်ကောဇ်သယု
သယုပဉ္စမ

ကျွန်ုပ်တို့သည် ဤနေ့တွင် အသစ်
ပြုစုထားသော အိမ်ထောင်စုကို

ကျွန်ုပ်တို့သည် ဤနေ့တွင် အသစ်
ပြုစုထားသော အိမ်ထောင်စုကို

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ပြုစုထားသော အိမ်ထောင်စုကို
ကျွန်ုပ်တို့သည် ဤနေ့တွင် အသစ်
ပြုစုထားသော အိမ်ထောင်စုကို

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ပြုစုထားသော အိမ်ထောင်စုကို
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ပြုစုထားသော အိမ်ထောင်စုကို



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

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